



MUSEUM
OF
CONTEMPORARY
ART
SARAJEVO

ARS AEVI
MUSEUM OF CONTEMPORARY ART SARAJEVO

STARO BRDO



CITY OF SARAJEVO

ARS AEVI
MUSEUM OF CONTEMPORARY ART SARAJEVO

EXHIBITION & CATALOGUE:
ARS AEVI
MUSEUM OF CONTEMPORARY ART SARAJEVO
prepared on the occasion of the
presentation of the Ars Aevi Project at the
53rd Venice Biennale
Ca' Pesaro, Venice, 2009

Ars Aevi Project
Museum of Contemporary Art Sarajevo
in cooperation with:

Comune di Venezia
Assessorato alla Produzione Culturale

Fondazione Musei Civici di Venezia

Regione Toscana
Assessorato alla Relazioni Internazionali

Legacoop - Coop Italia

Bosnia and Herzegovina
Ministry of Civil Affairs

Bosnia and Herzegovina
Ministry of Foreign Affairs

Sarajevo Canton
Ministry of Culture and Sport

City of Sarajevo

UNESCO

Prince Claus Fund
for Cooperation and Development

IF YOU ARE LOOKING FOR HELL
ASK THE ARTIST WHERE IT IS
IF YOU CAN'T FIND THE ARTIST
THEN YOU ARE ALREADY IN HELL

Angkor Pawsner

Dean Kvanovic-Toupin

ALUO TRAVIŠ PAKKO
PITAJ UMYETNIIA GDE JE
ANO NEKA UMYETNIIA
ZNAEI DA SI V PAKLU

SE CERCHI L'INFERNO
CHEDI ALL'ARTISTA DOV'E
SE NON TRAVI L'ARTISTA
ALLORA SEI ALL'INFERNO

Angkor Pawsner 1793.

Dean Kvanovic-Toupin
1993.



A R S A E V I

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Enver Hadžiomerspahić

ARS AEVI - MUSEUM OF CONTEMPORARY ART SARAJEVO 1992-2009

SARAJEVO 1992

The Ars Aevi Project was born during the first year of the siege of Sarajevo.

The concept and strategies of the Ars Aevi Project were formulated in the summer of 1992, during the first months of the siege of Sarajevo. That same year, the ministries of culture and the governments of the City of Sarajevo and the State of Bosnia and Herzegovina accepted Ars Aevi as a long-term cultural project of the greatest importance.

FROM VENICE IN 1993 TO VENICE IN 2009

Sixteen years of the existence and development of the Ars Aevi Project

The first official international promotion of the concept and strategies of the Ars Aevi Project was organised during the first months of the second year of the siege of Sarajevo, in June 1993, in Venice, at the 45th Venice Biennale. In 2009, at the 53rd Venice Biennale, through the "Ars Aevi - Museum of Contemporary Art Sarajevo" exhibition and through this promotional catalogue, Ars Aevi presents the impressive results achieved by the participants of a widespread international network of friends, partners and supporters who believe in the importance and the remarkable moral, aesthetic and development values and goals of the Ars Aevi Project.

ARS AEVI COLLECTION - A COLLECTION OF INTERNATIONAL CONTEMPORARY ART IN SARAJEVO

The Ars Aevi Collection is formed by the world's most prestigious international artists.

The founding exhibitions for the Ars Aevi Collection were organised by museums from our region.

From 1994 to 1998, respected artistic directors of museums, centres, galleries and foundations of contemporary art in Italy, Slovenia, Austria, Bosnia and Herzegovina and Turkey organised founding exhibitions at which the world's most eminent artists presented their works for the Ars Aevi Collection. In the upcoming period (2009-2012) founding exhibitions for the Ars Aevi Collection will be organised in Montenegro, Croatia, Greece, Serbia... The Ars Aevi Collection is the most important collection of international contemporary art in South East Europe.

ARS AEVI ART DEPOT - UNESCO AND ITALY IN THE ARS AEVI PROJECT

Since 1999 Ars Aevi has been developing under the patronage of the UNESCO Director-General. Italy financed the reconstruction of the space for the display and protection of the Ars Aevi Collection.

The City of Venice, the Region of Tuscany and the Ministry of Foreign Affairs of Italy, which financed the reconstruction of 1500m² of exhibition spaces at the Skenderija Centre for the display and protection of the Ars Aevi Collection, play a special role among the many Italian friends, supporters and partners who actively participate in various forms in realizing the phases of the Ars Aevi Project. The reconstruction project was carried out by UNESCO (2007). The UNESCO Director-General officially gave patronage to the development process of the Ars Aevi Project on the occasion of the opening of the Ars Aevi Collection exhibition, presented for the first time at the Olympic halls of the Skenderija Centre in Sarajevo (1999).

RENZO PIANO - AUTHOR OF THE ARCHITECTURAL DESIGNS OF THE ARS AEVI MUSEUM/CENTRE
As UNESCO Goodwill Ambassador, Renzo Piano prepared the Ars Aevi preliminary architectural designs

As UNESCO Goodwill Ambassador, Renzo Piano, in cooperation with Favero & Milan, Edilvenezia and Manens Intertecnica, prepared the Ars Aevi preliminary architectural designs for the new museum where the Ars Aevi Collection will be housed. In 2002, as the first step towards construction, Renzo Piano designed and, with his partners, constructed and donated the Ars Aevi pedestrian bridge that spans the banks of the river running through Sarajevo, a bridge that symbolically and practically connects the northern and southern part of the city and takes visitors to the Ars Aevi location. In 2005, the Ars Aevi Museum/Centre preliminary architectural designs were presented in Venice at the meeting of ministers of culture of South East Europe, organised by UNESCO.

ARS AEVI - A REGIONAL CENTRE AND A SYMBOL OF A NEW EUROPE IN THE BALKANS

Ars Aevi (like the Winter Olympic Games held in Sarajevo) is a positive promotion of our region.

Initially a project of the City of Sarajevo (1992/93) and consequently actively supported by the Sarajevo Canton, Ars Aevi is developing as a significant, current and future regional centre of international contemporary art. At a time when we are searching for paths to a New Europe, we are in need of an initiative that will publicly and decisively proclaim to all who are interested in a better future in the region and in the broadest international context, that we can, that we want to and that we know how to realize positive and progressive projects with long-term development and promotional value.

Sarajevo, 2009



THE STORY OF ARS AEVI

Setting up a work by Jaume Plensa at the Prato Collection exhibition for the
Ars Aevi Sarajevo Museum in 1996.

ARS AEVI

Art can overcome evil and destruction.

Culture is the mother of tolerance.

Intercultural dialogue enriches.

The universal language of art unites.

Sarajevo – Multicultural Capital

Excerpts from the text "FACTS 1: Facts about Ars Aevi"
by Enver Hadžiomerspahić



1992
SARAJEVO



The idea for creating a museum of contemporary art in Sarajevo was born on the same night that the Museum of the XIV Winter Olympic Games was shelled and destroyed.

CONTRADICTION



UNDER SIEGE

It was

CRAZY

to talk

about a future museum of contemporary art during those days,
weeks and months when none of us knew if we would be alive from
one minute to the next.



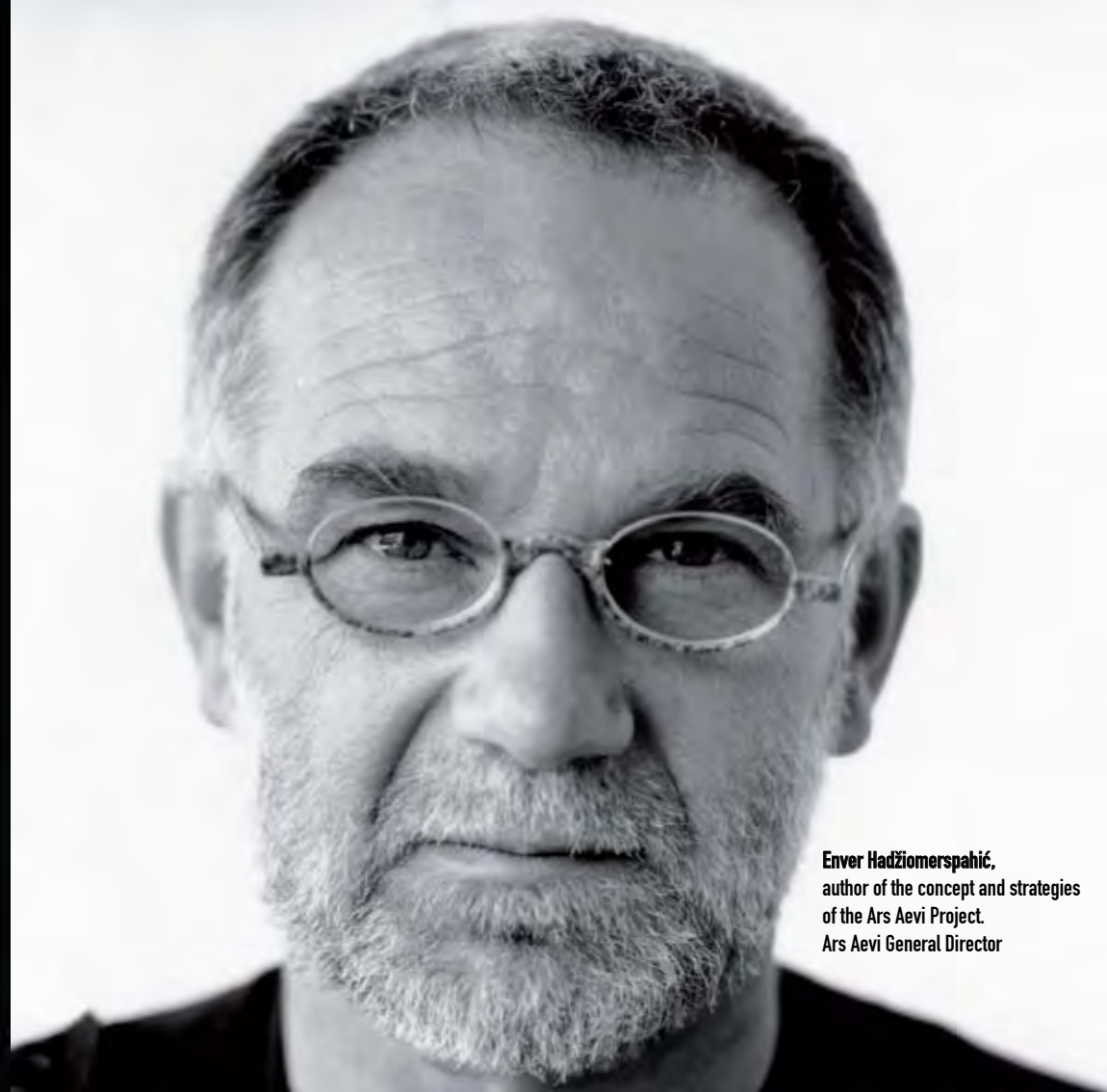
Despite everything, the concept was formulated and adopted: we would invite the most famous artists of our time to form with their works a representative collection for their

Museum of Contemporary Art in Sarajevo.



The Executive Board of the City of Sarajevo appointed the author and coordinator of the Project, **Enver Hadžiomerspahić**, as the general director.

The Governing Board of the Project was formed: Ilija Šimić as president, Sadik Hasanbegović as vice-president, Muhamed Karamehmedović, Nedžad Kurto and Edin Numankadić as members.



Enver Hadžiomerspahić,
author of the concept and strategies
of the Ars Aevi Project.
Ars Aevi General Director

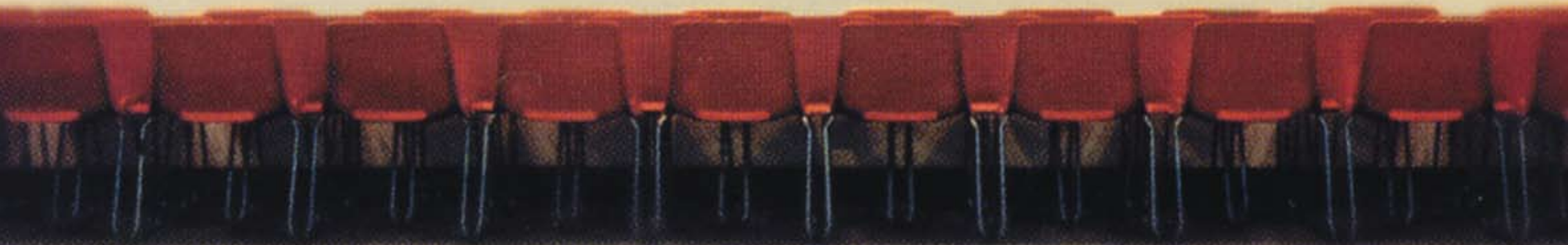


The Sarajevo Forum of Intellectuals, organised by the Public Fund for Culture of the Republic of Bosnia and Herzegovina, and the city and state administrations

were in agreement:

the initiative would be promoted internationally and sister cities and their museums would be invited to cooperate in the process of forming the collection.

WHEN EVERYBODY TURNS BACK ON YOU...



Our first promotion during the vernissage of the 1993 Venice Biennale encouraged us. However, unexpected disappointments followed. Meetings and letters in vain. No positive responses.

Silence and indifference.



JUGOSLOVENSKA DOKUMENTA '89
Sarajevo, 1. juli - 1. avgust 1989.

Already in 1989, cooperation with Enrico started when we invited him as a guest of the Sarajevo Biennale, the "Yugoslav Documenta", and named him the artistic director of the international selection for 1991. The war, that had already engulfed Slovenia and Croatia, prevented us from staging this edition of the Biennale.



Enver and Enrico

Two poets or two madmen?

Enrico R. Comi,

the creator and director of the "Spazio Umano" magazine-book on contemporary art.

believed that my **idea had a future.**

Centro Arte Contemporanea Spazio Umano (Milano)

MILAN COLLECTION for ARS Aevi
1994-1999
Solo exhibitions

Michelangelo Pistoletto

Inspection "Medical Hermeneutics"

Sergej Anufriev

Vladimir Fjodorov

Pavel Pepperstein

Franz West

Carla Accardi

Hidetoshi Nagasawa

Bizhan Bassiri

Tony Cragg

Dimitris Kozaris

Juan Muñoz

Goran Petercol

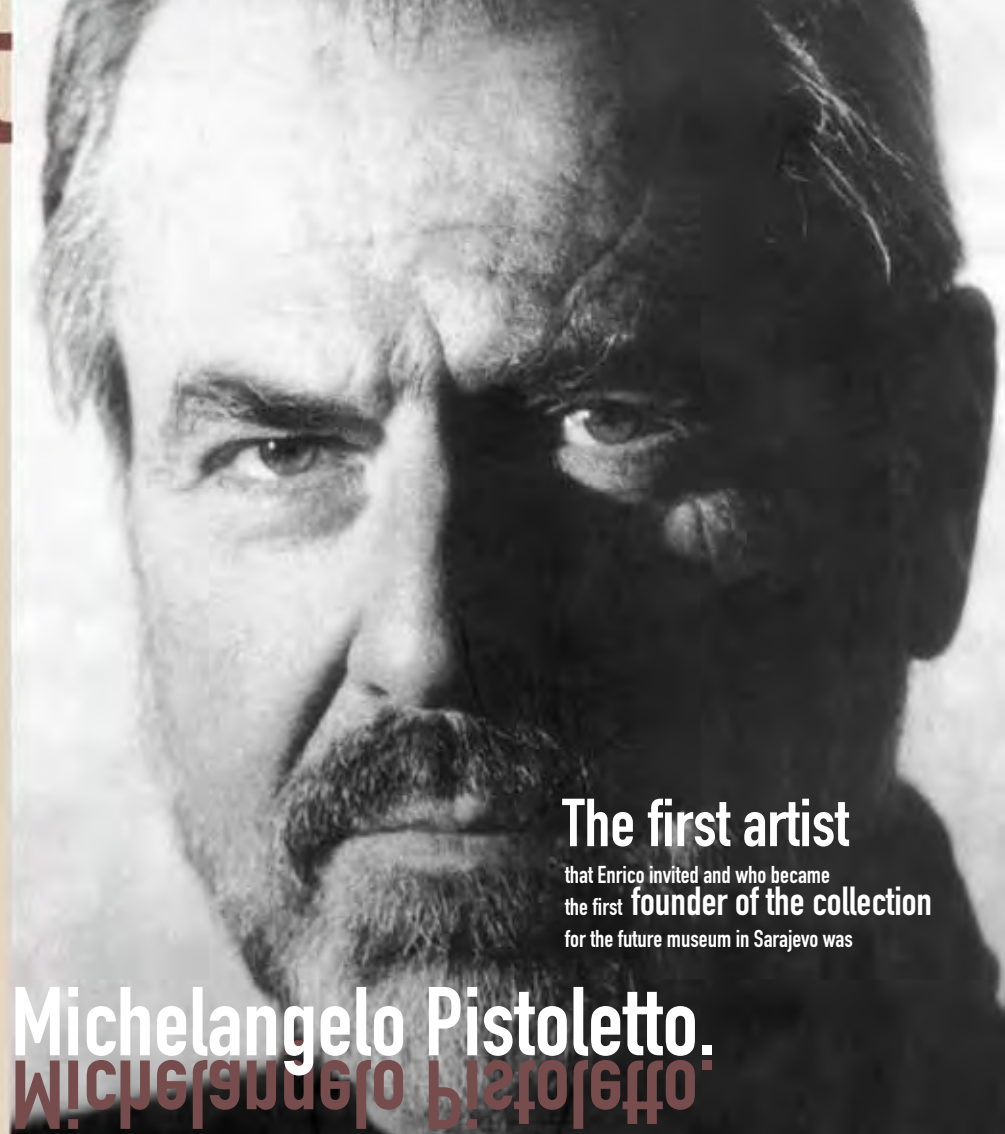
Alfredo Pirri

Dmitri Prigov

Dubravka Rakoci

Ettore Spalletti

st



The first artist


that Enrico invited and who became
the first **founder of the collection**
for the future museum in Sarajevo was

Michelangelo Pistoletto.
Michelangelo Pistoletto



1000 days of siege

In January 1995, to mark a thousand days of the siege, an international conference was held in Sarajevo, attended by mayors of sister cities who had the courage to visit a city that was still surrounded by aggressors. We suggested that a cooperation be established between us and their museums and centres of contemporary art in the process of forming the future collection. The mayor of the City of Prato, Claudio Martini, took part at the conference of mayors who had come to a besieged Sarajevo becoming its honorary citizens.



At our meeting in Italy, in the spring of 1995, the mayor of Prato
(today the president of the Region of Tuscany),

Claudio Martini simply said.

**“YES, THE CITY OF PRATO AND THE LUIGI PECCI MUSEUM
WILL BE THE FIRST CITY AND THE FIRST MUSEUM TO
SET AN EXAMPLE, TO SHOW THAT YOUR IDEAS ARE
STRATEGICALLY WELL FORMULATED AND REALISTIC.”**

1994. godine.

Success! It's starting!

Uspjeli smo! Krenulo je!

pozvao šesnaest umjetnika

kollekcije



PRATO COLLECTION for ARS AEVI
Group exhibition

Stephan Balkenhol

Daniel Buren

Enrico Castellani

Jan Dibbets

Jannis Kounellis

Sol LeWitt

Eliseo Mattiacci

Roman Opalka

Panamarenko

Jaume Plensa

96

The works of ten artists presented at the **Luigi Pecci Museum in Prato**



were selected by the artistic director

Bruno Corà

Ars Aevi, Latin for "art of the epoch" and an anagram of the word Sarajevo (with the Ars Aevi logo standing in for the letter "O"), created by Bruno Corà, became the official name of the project.



The Ars Aevi logo has many layers of meaning: continual movement towards progress, the relationship of positive and negative forces in the spiritual and material worlds, the hidden word "Sarajevo".



Zdenka Badovinac,

the director of the Moderna galerija in Ljubljana, presented the works of thirteen artists.

13
artists:



Moderna galerija Ljubljana

LJUBLJANA COLLECTION for ARS Aevi
Group exhibition

Marina Abramović
Miroslaw Bałka
Günter Brus
Sophie Calle
Richard Deacon
Anish Kapoor
VSSD
Bill Viola
Marjetica Potrč
Evgeny Asse
Vadim Fishkin
Dimitri Gutoff
Viktor Misiano
Thomas Schutte
Andres Serrano
IRWIN – Bogoslav Kalaš

VENICE COLLECTION for ARS AEVI
Group exhibition

Alighiero Boetti
Nan Goldin
Ilya Kabakov
Joseph Kosuth
Julian Opie
Mimmo Paladino
Remo Salvadori
Cindy Sherman
Rosemarie Trockel

The works of nine artists were presented **at the exhibition spaces**
of the **Fondazione Querini Stampalia** in Venice by the curator

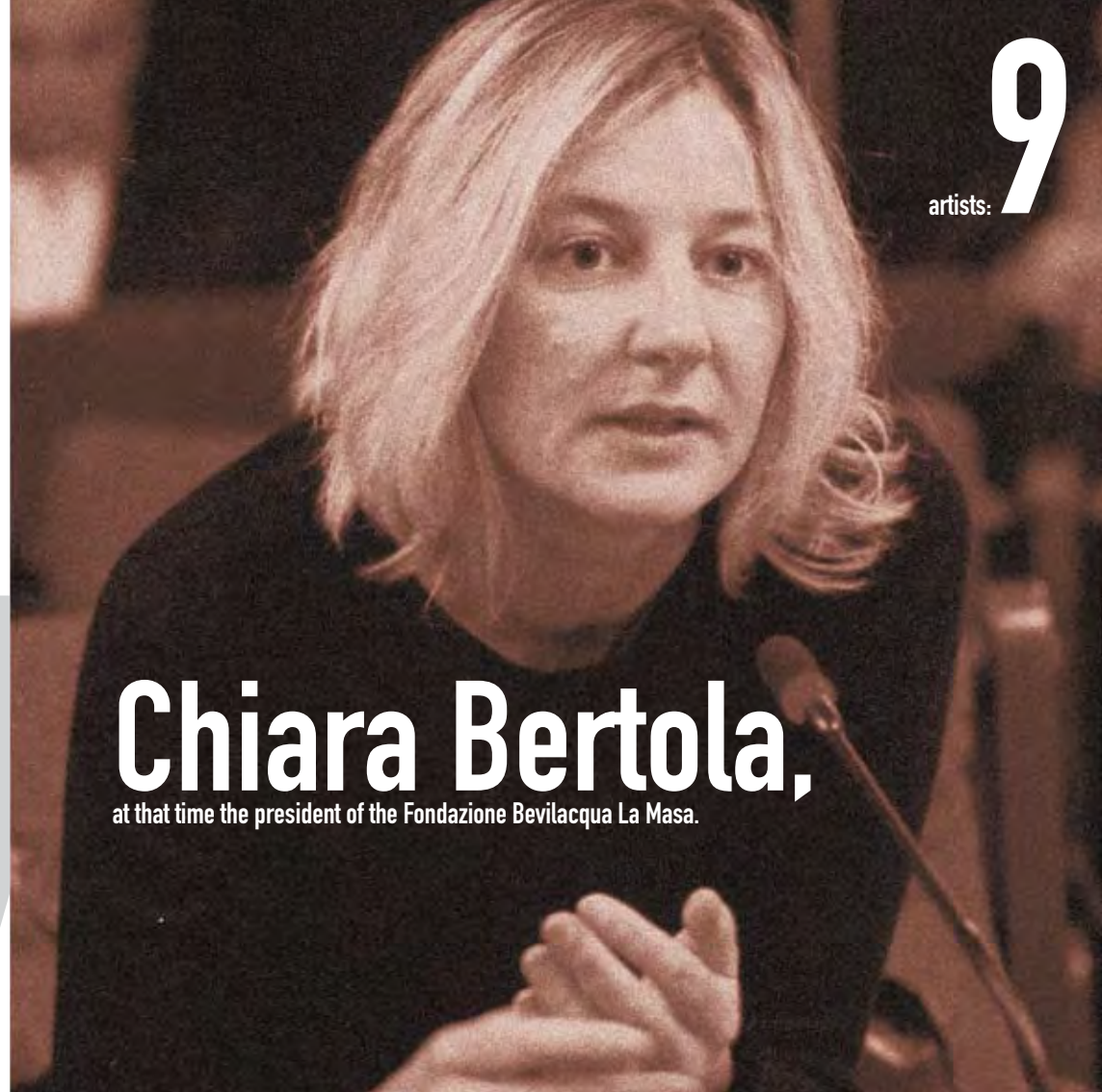


97

artists: 9

Chiara Bertola,

at that time the president of the Fondazione Bevilacqua La Masa.



Lóránd Hegyi,

at that time the director of the Museum moderner Kunst Stiftung Ludwig Wien, dispelled all doubts about the future of the Ars Aevi Project. With a large exhibition for a new nucleus for the Ars Aevi Collection, presenting the works of 46 artists from all over the world, the collection of the virtual Sarajevo museum became one of the most important collections of international contemporary art.

artists:

46

Museum moderner Kunst Stiftung Ludwig Wien (Vienna)

VIENNA COLLECTION for ARS AEVI
Group exhibition



Polly Apfelbaum
Nora Aslan
Txomin Badiola
Domenico Bianchi
Lee Bul
Pedro Cabrita Reis
Maurizio Cannavacciuolo
Eugenio Cano
Andrés Compagnucci
Gianni Dessì
Braco Dimitrijević
Orshi Drozdik
Gloria Friedmann
Bernard Frize
Gideon Gechtman
Myung-Ok Han
Alex Hartley
Mona Hatoum
Dean Jokanović-Toumin
Birgit Jürgenssen
Massimo Kaufmann
Herwig Kempinger
Komar & Melamid

Svetlana Kopystiansky
Brigitte Kowanž
Robert Kushner
Bertrand Lavier
Daniela Leupold-Löwenthal
Felice Levini
Lena Liv
László Mulács
Muntean/Rosenblum
Richard Nonas
Dennis Oppenheim
Cornelia Parker
Pascal Pinaud
Sándor Pinczehelyi
David Salle
Sean Scully
Kim Soun-gui
Nebojša Šerić Shoba
Lee Ufan
Martin Walde
Lois Weinberger
Lawrence Weiner
Young-Seok Yoon

SARAJEVO COLLECTION for ARS AEVI

GALERIJA OBALA ART CENTRA

1994 - 1997

Solo exhibitions

Christian Boltanski

Edin Numankadić

Nusret Pašić

Mustafa Skopljak

Danica Dakić

Artistic Director:

Izeta Građević



SARAJEVO COLLECTION for ARS AEVI

SARAJEVO OPEN SPACE

1998 - 2006

Solo exhibitions

Jusuf Hadžifejzović *

Radoslav Tadić *

Anto Kajinić *

Emilio Vedova **

Jan Häfström ***

Enes Sivac ****

Fikret Libovac ****

Franjo Likar *****

Halil Tikveša *****

Curators:

Meliha Husedžinović *

Chiara Bertola **

Ingamaj Beck ***

Muhamed Karamehmedović ****

Azra Begić *****



BOLOGNANO COLLECTION for ARS AEVI

1999 - 2003

Solo/Group exhibitions

Marco Bagnoli

Joseph Beuys

Ingeborg Lüscher

Emanuel Dimas de Melo Pimenta

Mirsad Šehić

Renzo Trieri

Artistic Director

Lucrezia De Domizio Durini

With a talent for communication and for linking individuals with similar worldviews in contemporary art, Lucrezia De Domizio Durini gave to the Ars Aevi Collection the work "Ölflasche (catalogo, Schellmann No 504 Olivestone – 100 bottiglie di olio F.I.U. – Difesa della Natura)" by Joseph Beuys. With the natural development of our friendship, Lucrezia invited six international artists to set up an exhibition in Bolognano, Italy for the collection of the Sarajevo Ars Aevi Museum.





Beral Madra,

the director of the BM Contemporary Art Center presented the works of eleven artists at the extraordinary exhibition "Neighbours in Dialogue: Istanbul Collection for Ars Aevi".

BM Contemporary Art Center



ISTANBUL COLLECTION for ARS AEVI
Group exhibition

- Vahram Aghasyan
- Sanan Aleskerov
- Andrej Đerković
- Khaled Hafez
- Lamia Joreige
- Shalva Khakhanashvili
- Farhad Moshiri
- Steve Sabella
- Dilek Winchester
- xurban_collective
- Wafaa Yasin

Rendez-vous Collection

As part of a special program entitled "Ars Aevi Rendez-vous", organised in Sarajevo, in 2001, founders of the Ars Aevi Collection, Enrico Comi, Bruno Corà, Zdenka Badovinac, Chiara Bertola, Lóránd Hegyi and Lucrezia De Domizio Durini formed a new nucleus of the Ars Aevi Collection through a series of six exhibitions featuring an artists from the West, the East and Sarajevo.

RENDEZ-VOUS COLLECTION FOR ARS AEVI

Group exhibitions

Szabolcs Hajdu *
Anela Šabić & Suzana Cerić *
Gleb Vyshelevsky *
Siegling Gabriel **
Annie Ratti **
subREAL **
Alma Suljević **
Dejan Habicht & Tanja Lažetić ***
Šejla Kamerić ***
L. A. Raeven ***
Vittorio Messina ****
Damir Nikšić ****
Maja Bajević *****
Elisabetta Di Maggio *****
Marko Peljhan *****
Anur *****
Mario Bottinelli Montandon *****
Marco Cardini *****
Kurt&Plasto ****

Curators:

Enrico R. Comi *
Lóránd Hegyi **
Zdenka Badovinac ***
Bruno Corà ****
Chiara Bertola *****
Lucrezia De Domizio Durini *****



Anur / "Till Death Do Us Part" / "Human Condition" (2001)

An event of historical importance for the city of Sarajevo and the European and world art communities, staged at the meeting of the millenniums, was the **presentation of the Ars Aevi Collection in Sarajevo,** on **10,000 square meters** of the exhibition spaces at the Olympic halls of the Skenderija Centre.

For the first time, on **25 June 1999,** the artistic directors, curators, and artists founders of the Collection could see how far their endeavour had progressed and the splendour it had reached.



FIRST PRESENTATION OF THE ARS AEVI COLLECTION IN SARAJEVO, IN 1999. (FRAGMENTS)



FIRST PRESENTATION OF THE ARS AEVI COLLECTION IN SARAJEVO, IN 1999. (FRAGMENTS)





FIRST PRESENTATION OF THE ARS AEVI COLLECTION IN SARAJEVO, IN 1999. (FRAGMENTS)

ARS AEVI COLLECTION

161

ARTISTS OF THE WORLD

MICHELANGELO PISTOLETTO, INSPECTION "MEDICAL HERMENEUTICS" SERGEJ ANUFRIEV – VLADIMIR FJODOROV – PAVEL PEPPERSTEIN, FRANZ WEST, CARLA ACCARDI, HIDETOSHI NAGASAWA, BIZHAN BASSIRI, TONY CRAGG, DIMITRIS KOZARIS, JUAN MUÑOZ, GORAN PETERCOL, ALFREDO PIRRI, DMITRI PRIGOV, DUBRAVKA RAKOCI, ETTORE SPALLETI, STEPHAN BALKENHOL, DANIEL BUREN, ENRICO CASTELLANI, JAN DIBBETS, JANNIS KOUNELLIS, SOL LEWITT, ELISEO MATTIACCI, ROMAN OPALKA, PANAMARENKO, JAUME PLENSA, MARINA ABRAMOVIĆ, MIROSŁAW BAŁKA, GÜNTER BRUS, SOPHIE CALLE, RICHARD DEACON, IRWIN, ANISH KAPOOR, MARJETICA POTRČ, EVGENY ASSE, VADIM FISHKIN, DIMITRI GUTOFF, VIKTOR MISIANO, THOMAS SCHÜTTE, ANDRES SERRANO, BILL VIOLA, VSSD, ALIGHIERO BOETTI, NAN GOLDIN, ILYA KABAKOV, JOSEPH KOSUTH, JULIAN OPIE, MIMMO PALADINO, REMO SALVADORI, CINDY SHERMAN, ROSEMARIE TROCKEL, POLLY APFELBAUM, NORA AŞLAN, TXOMIN BADIOLA, DOMENICO BIANCHI, LEE BUL, PEDRO CABRITA REIS, MAURIZIO CANNAVACCIUOLO, EUGENIO CANO, ANDRÉS COMPAGNUCCI, GIANNI DESSI, BRACO DIMITRIJEVIĆ, ORSHI DROZDIK, GLORIA FRIEDMANN, BERNARD FRIZE, GIDEON GECHTMAN, ALEX HARTLEY, MONA HATOUM, DEAN JOKANOVIĆ-TOUMIN, BIRGIT IIRGENSSEN, MASSIMO KAUFMANN, HERWIG KEMPINGER, KOMAR & MELAMID, SVETLANA KOPYSTIANSKY, BRIGITTE KOWANZ, RUBERT KUSHNER, BERTRAND LAVIER, DANIELA LEUPOLD-LÖWENTHAL, FELICE LEVINI, LENA LIV, LÁSZLÓ MULAŞICS, MUNTEAN/ROSENBLUM, HAN MYUNG-OK, RICHARD NONAS, DENNIS OPPENHEIM, CORNELIA PARKER, PASCAL PINAUD, SÁNDOR PINCZEHELYI, DAVID SALLE, SEAN SCULLY, KIM SOUN-GUI, NEBOJŠA ŠERIĆ SHOBA, LEE UFAN, MARTIN WALDE, LOIS WEINBERGER, LAWRENCE WEINER, YOON YOUNG-SEOK, EDIN NUMANKADIĆ, NUSRET PAŠIĆ, MUSTAFA SKOPLJAK, CHRISTIAN BOLTANSKI, DANICA DAKIĆ, JUSUF HADŽIFEJZOVIĆ, RADOŠLAV TADIĆ, ANTO KAJINIĆ, EMILIO VEDOVA, JAN HAFSTRÖM, ENES SIVAC, FIKRET LIBOVAC, FRANJO LIKAR, HALIL TIKVEŠA, MARCO BAGNOLI, JOSEPH BEUYS, INGEBORG LÜSCHER, EMANUEL DIMAS DE MELO PIMENTA, MIRSAĐ ŠEHIĆ, RENZO TIERI, SZABOLCS HAJDU, ANELA ŠABIĆ & SUZANA CERIĆ, GLEB VYSHESLAVSKY, SIEGLIND GABRIEL, ANNIE RATTI, SUBREAL, ALMA SULJEVIĆ, DEJAN HABICHT & TANJA LAŽETIĆ, ŠEJLA KAMERIĆ, L. A. RAEVEN, VITTORIO MESSINA, DAMIR NIKŠIĆ, KURT & PLASTO, MAJA BAJEVIĆ, ELISABETTA DI MAGGIO, MARKO PELJHAN, ANUR, MARIO BOTTINELLI MONTANDON, MARCO CARDINI, VAHRAM AGHASYAN, SANAN ALESKEROV, ANDREJ ĐERKOVIĆ, KHALED HAFEZ, LAMIA JOREIGE, SHALVA KHAKHANASHVILI, FARHAD MOSHIRI, STEVE SABELLA, DILEK WINCHESTER, XURBAN COLLECTIVE, WAFAA YASIN

ARTISTS FOUNDERS OF THE ARS AEVI COLLECTION

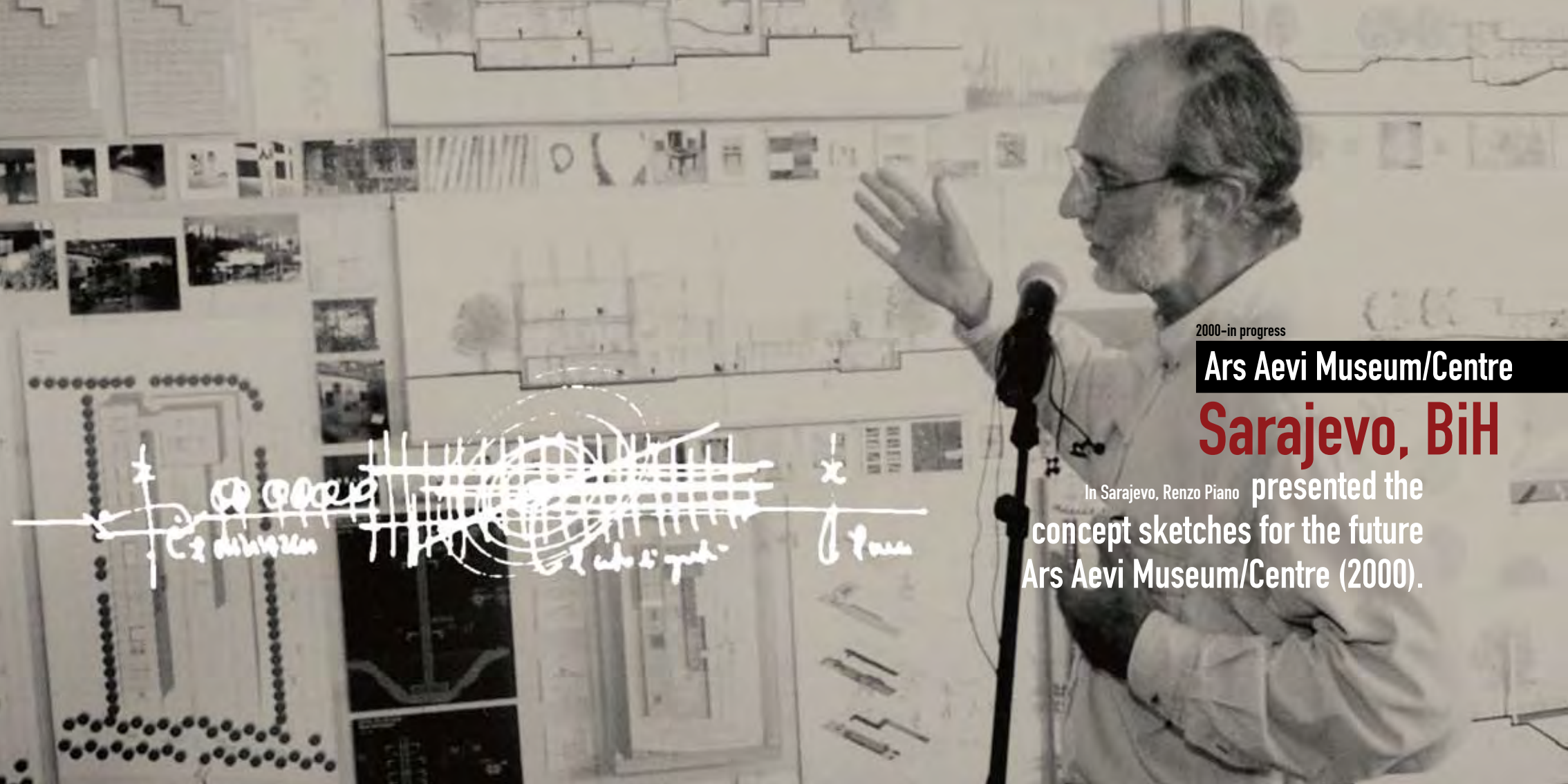
Renzo Piano:

“Enver, **Ars Aevi is an impressive feat of international collective will** and I would like to join your Project in the role of UNESCO Goodwill Ambassador.”

The role of Renzo Piano
in the Ars Aevi Project

The participation, role and name of **Renzo Piano**
in the Ars Aevi Project are **guarantees** of its realisation and assurances of its **international
credibility.**

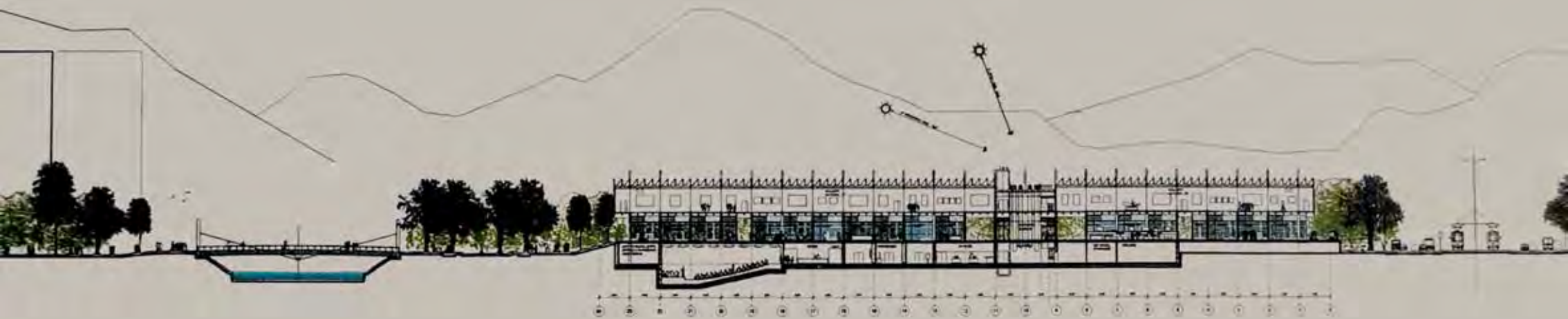




2000-in progress

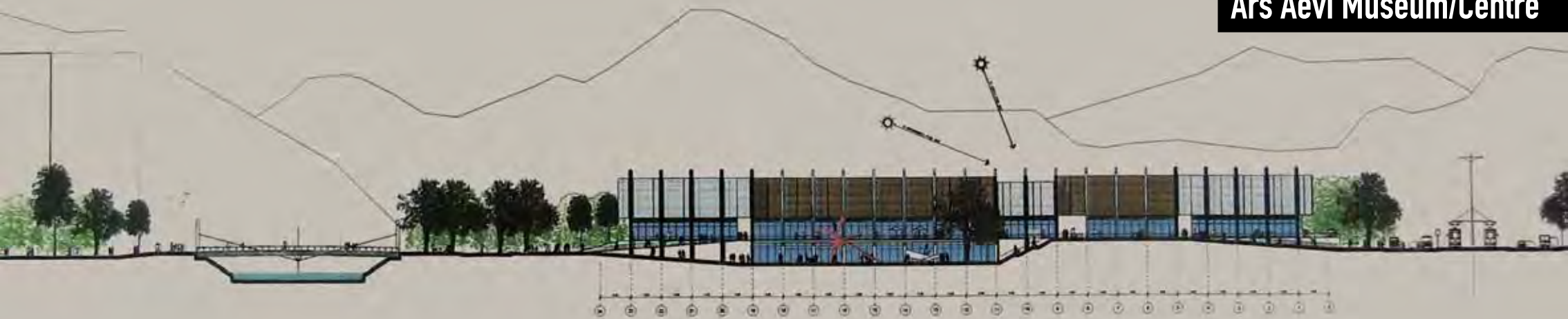
Ars Aevi Museum/Centre Sarajevo, BiH

In Sarajevo, Renzo Piano presented the
concept sketches for the future
Ars Aevi Museum/Centre (2000).



Sarajevo, BiH 2000-in progress

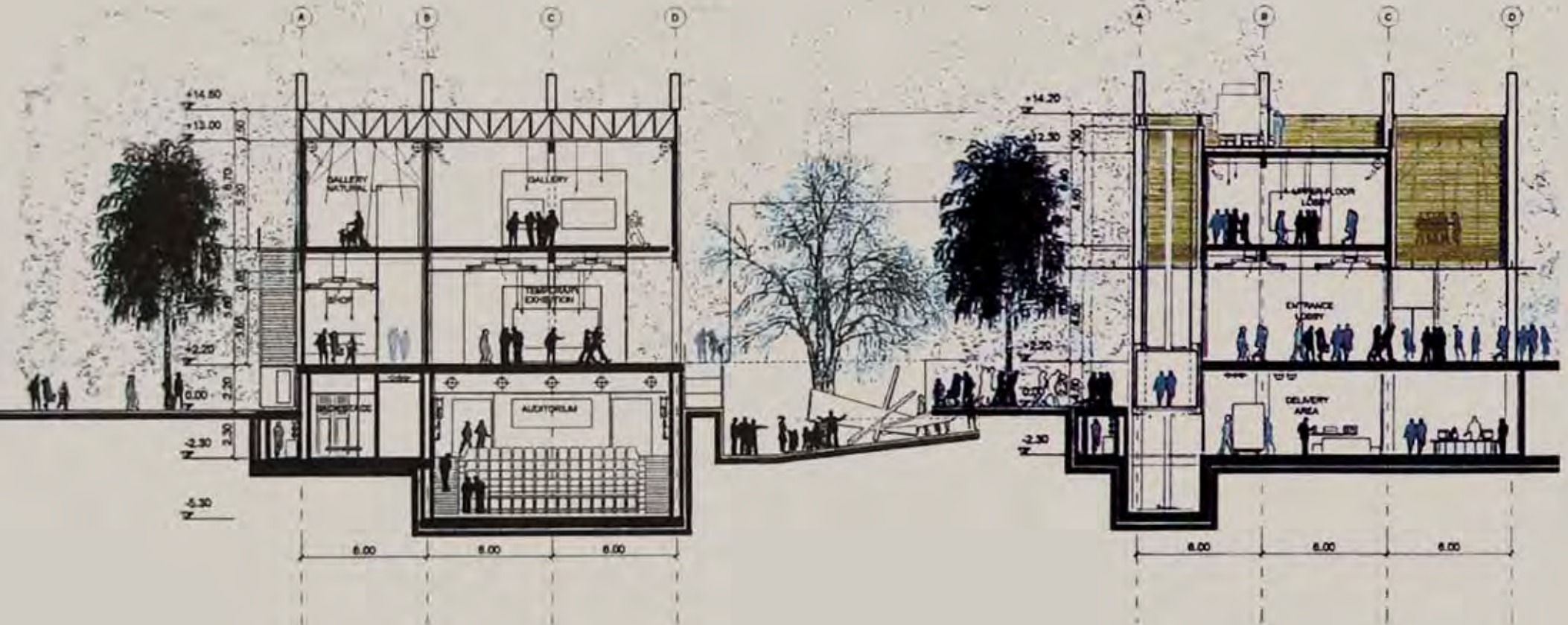
Ars Aevi Museum/Centre



Sarajevo, BiH

2000-in progress

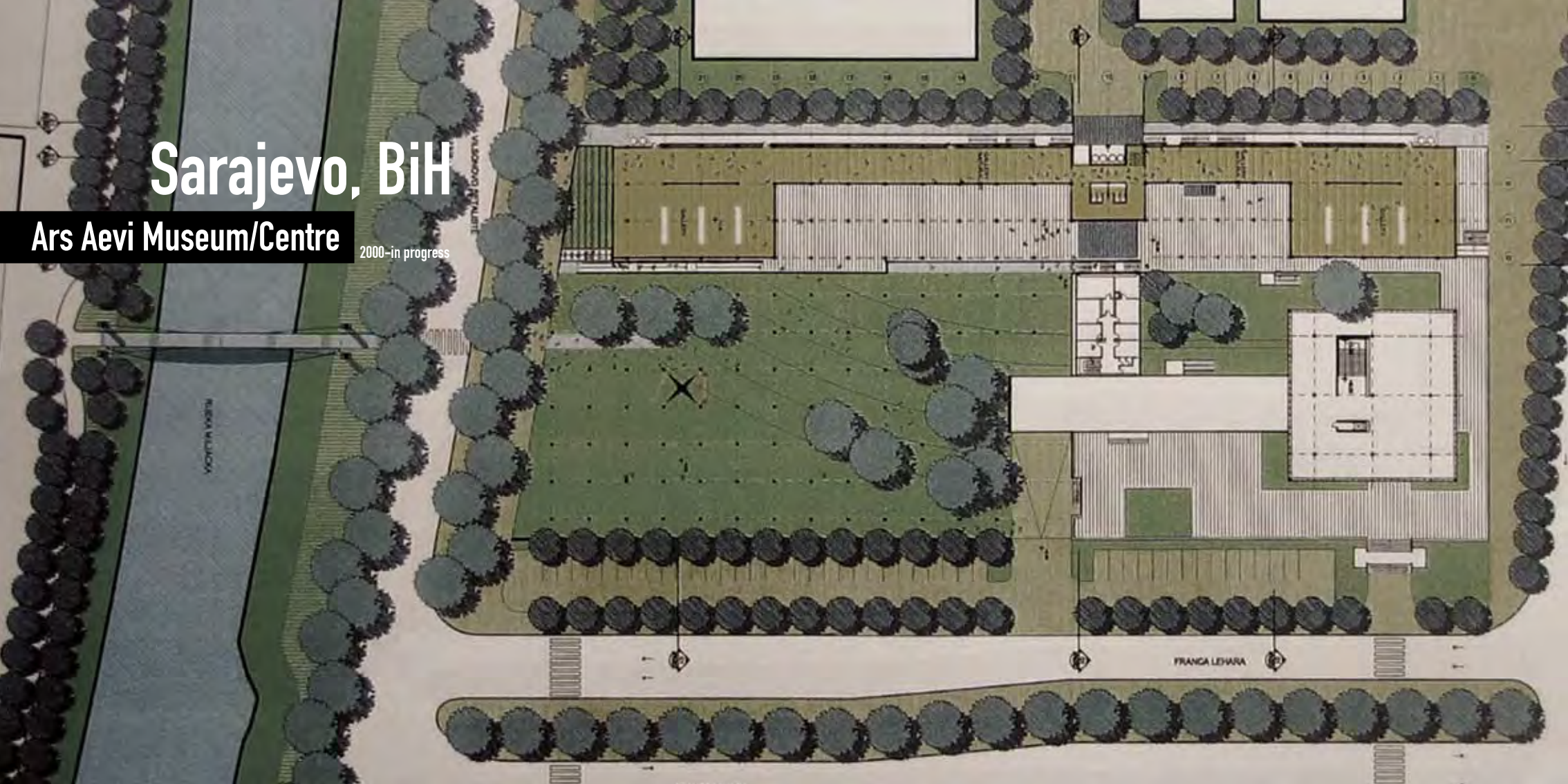
Ars Aevi Museum/Centre



Sarajevo, BiH

Ars Aevi Museum/Centre

2000-in progress



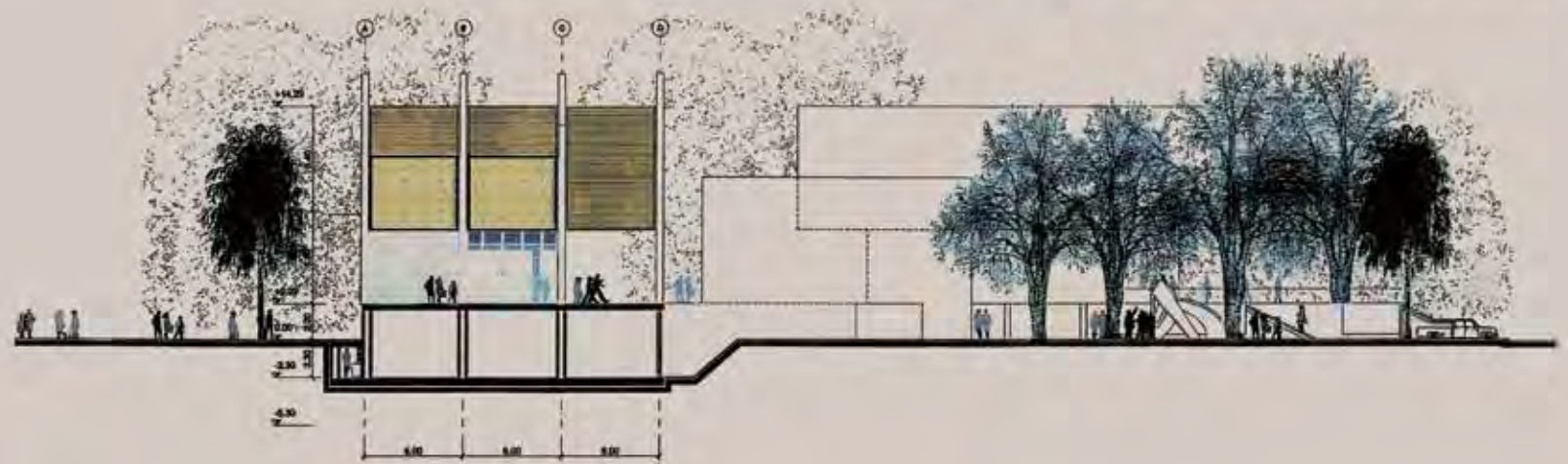
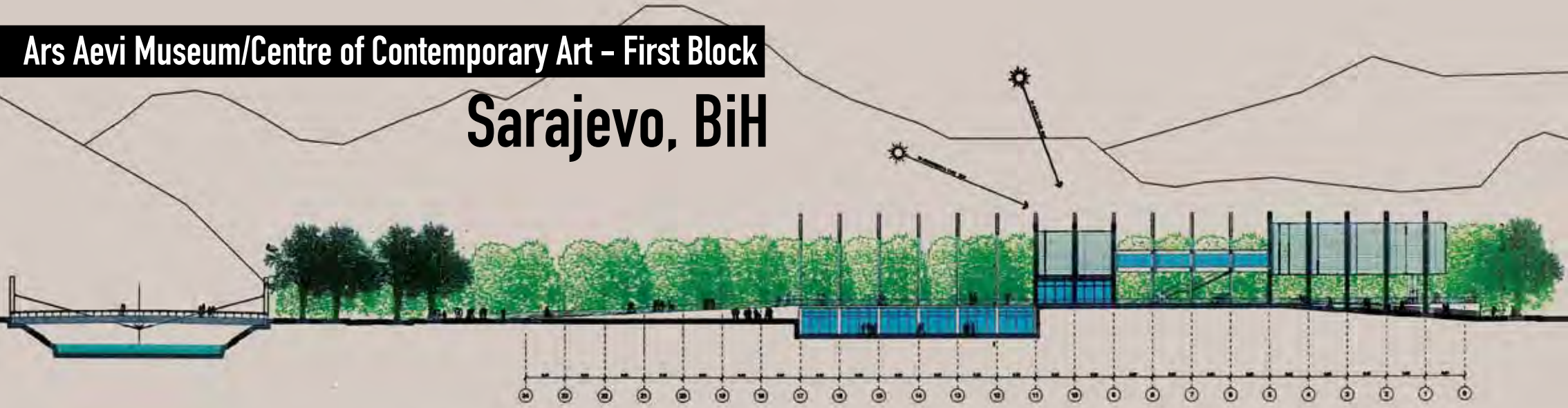
2000-in progress

Ars Aevi Museum/Centre Sarajevo, BiH



Ars Aevi Museum/Centre of Contemporary Art – First Block

Sarajevo, BiH



Renzo Piano designed

the Ars Aevi Pedestrian Bridge (2001).

With partners of the **Renzo Piano Building Workshop** he financed the construction of the Ars Aevi Bridge (2002).





Grounds of the Ars Aevi Museum/Centre

Renzo Piano at the inauguration of the Ars Aevi grounds, 1999



THE ARS AEVI

COLLECTION

Visitors waiting in line at the exhibition of the Venice Collection for Ars Aevi, 1997

MILANO COLLECTION

CENTRO ARTE CONTEMPORANEA
SPAZIO UMANO

X/1994 - V/1999

Solo exhibitions

Michelangelo Pistoletto

Inspection "Medical Hermeneutics"
Sergej Anufriev
Vladimir Fjodorov
Pavel Pepperstein

Franz West

Carla Accardi

Hidetoshi Nagasawa

Bizhan Bassiri

Tony Cragg

Dimitris Kozaris

Juan Muñoz

Goran Petercol

Alfredo Pirri

Dmitri Prigov

Dubravka Rakoci

Ettore Spalletti

Artistic director
Enrico R. Comi

PRATO COLLECTION

CENTRO PER L'ARTE CONTEMPORANEA
LUIGI PECCI

VII/1996 - IX/1996

Group exhibition

Stephan Balkenhol

Daniel Buren

Enrico Castellani

Jan Dibbets

Jannis Kounellis

Sol LeWitt

Eliseo Mattiacci

Roman Opalka

Panamarenko

Jaume Plensa

Artistic director
Bruno Corà

LJUBLJANA COLLECTION

MODERNA GALERIJA LJUBLJANA

IX/1996 - XII/1996

Group exhibition

Marina Abramović

Miroslaw Batka

Günter Brus

Sophie Calle

Richard Deacon

IRWIN - Bogoslav Kalaš

Anish Kapoor

Marjetica Potrč

Evgeny Asse
Vadim Fishkin
Dimitri Gutoff
Viktor Misiano

Thomas Schütte

Andres Serrano

Bill Viola

VSSD

Artistic director
Zdenka Badovinac

VENEZIA COLLECTION

FONDAZIONE BEVILACQUA LA MASA
FONDAZIONE QUERINI STAMPALIA

VI/1997 - IX/1997

Group exhibition

Alighiero Boetti

Nan Goldin

Ilya Kabakov

Joseph Kosuth

Julian Opie

Mimmo Paladino

Remo Salvadori

Cindy Sherman

Rosemarie Trockel

Artistic director
Chiara Bertola

WIEN COLLECTION

MUSEUM MODERNER KUNST
STIFTUNG LUDWIG WIEN

X/1998 - I/1999

Group exhibition

Polly Apfelbaum

Nora Aslan

Txomin Badiola

Domenico Bianchi

Lee Bul

Pedro Cabrita Reis

Maurizio Cannavacciuolo

Eugenio Cano

Andrés Compagnucci

Gianni Dessi

Braco Dimitrijević

Orshi Drozdik

Gloria Friedmann

Bernard Frize

Gideon Gechtman

Myung-Ok Han

Alex Hartley

Mona Hatoum

Dean Jakanović-Toumin

Birgit Jürgenssen

Massimo Kaufmann

Herwig Kempinger

Komar & Melamid

Svetlana Kopystiansky

Brigitte Kowanz

Robert Kushner

Bertrand Lavier

Daniela Leupold-Löwenthal

Felice Levini

Lena Liv

László Mulasics

Muntean/Rosenblum

Richard Nonas

Dennis Oppenheim

Cornelia Parker

Pascal Pinaud

Sándor Pinczehelyi

David Salle

Sean Scully

Kim Soun-gui

Nebojša Šerić Shoba

Lee Ufan

Martin Walde

Lois Weinberger

Lawrence Weiner

Young-Seok Yoon

Artistic director
Lóránd Hegyi

SARAJEVO COLLECTION

GALERIJA OBALA ART CENTRA

VI/1994 - XII/1997

Solo exhibitions

Christian Boltanski

Edin Numankadić

Nusret Pašić

Mustafa Skopljak

Danica Dakić

Artistic director
Izeta Gradević

OPEN SPACE COLLECTION

SARAJEVO OPEN SPACE

1998 - 2006

Solo exhibitions

Jusuf Hadžifejzović *

Radoslav Tadić *

Anto Kajinić *

Emilio Vedova **

Jan Håfström ***

Enes Sivac ****

Fikret Libovac ****

Franjo Likar *****

Halil Tikveša *****

Curators

Meliha Husedžinović *

Chiara Bertola **

Ingamaj Beck ***

Muhamed Karamehmedović ****

Azra Begić *****

BOLOGNANO COLLECTION

IL CLAVICEMBALO - ISTITUTO
D'INTERCOMUNICAZIONE CULTURALE

1999 - 2003

Solo / Group exhibition

Marco Bagnoli

Joseph Beuys

Ingeborg Lüscher

Emanuel Dimas de Melo Pimenta

Mirsad Šehić

Renzo Tieri

Artistic director
Lucrezia De Domizio Durini

ISTANBUL COLLECTION

BM CONTEMPORARY ART CENTER

III/2007

Group exhibition

Vahram Aghasyan

Sanan Aleskerov

Andrej Đerković

Khaled Hafez

Lamia Joreige

Shalva Khakhanashvili

Farhad Moshiri

Steve Sabella

Dilek Winchester

xurban_collective

Wafaa Yasin

Artistic director
Beral Madra

RENDEZ - VOUS COLLECTION

ARS AEVI
SARAJEVO

2001

Group exhibition

Szabolcs Hajdu *

Anela Šabić & Suzana Cerić *

Gleb Vysheslavsky *

Siegling Gabriel **

Annie Ratti **

subReal **

Alma Suljević **

Dejan Habicht & Tanja Lažetić ***

Šejla Kamerić ***

L. A. Raeven ***

Vittorio Messina ****

Damir Nikšić ****

Maja Bajević *****

Elisabetta Di Maggio *****

Marko Peljhan *****

Anur *****

Mario Bottinelli Montandon *****

Marco Cardini *****

Kurt&Plasto ****

Curators

Enrico R. Comi *

Lóránd Hegyi **

Zdenka Badovinac ***

Bruno Corà ****

Chiara Bertola *****

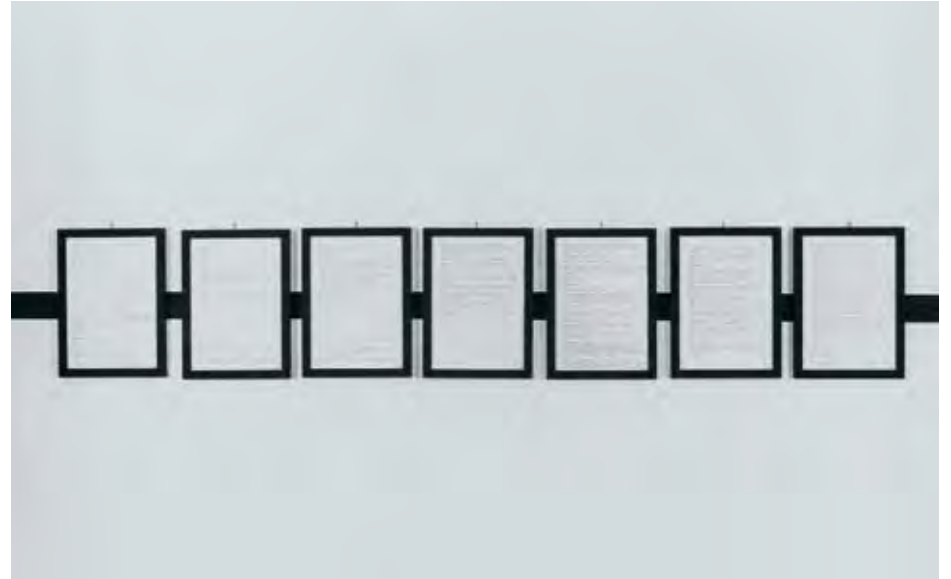
Lucrezia De Domizio Durini *****

MILANO COLLECTION

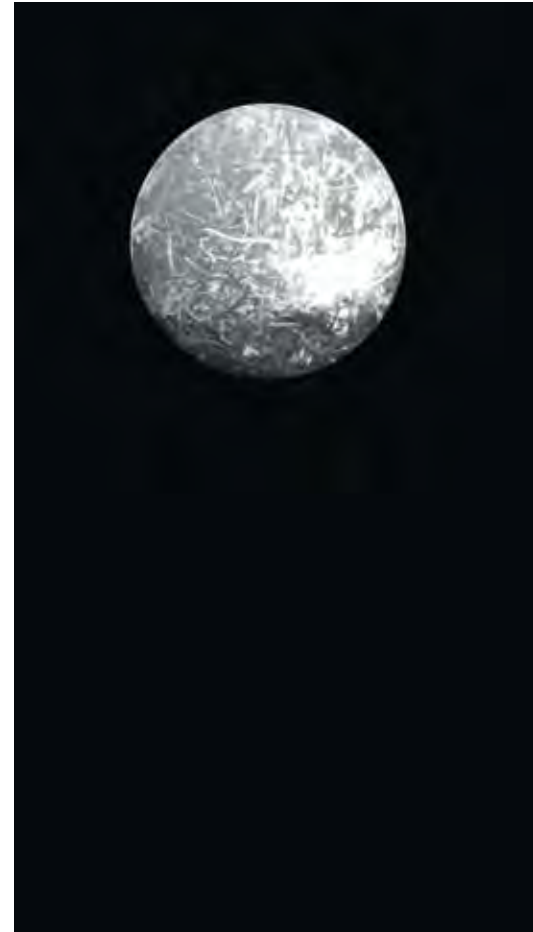
**CENTRO ARTE CONTEMPORANEA
SPAZIO UMANO
X 1994 - V 1999**

**Umjetnički direktor/Artistic director:
ENRICO R. COMI**

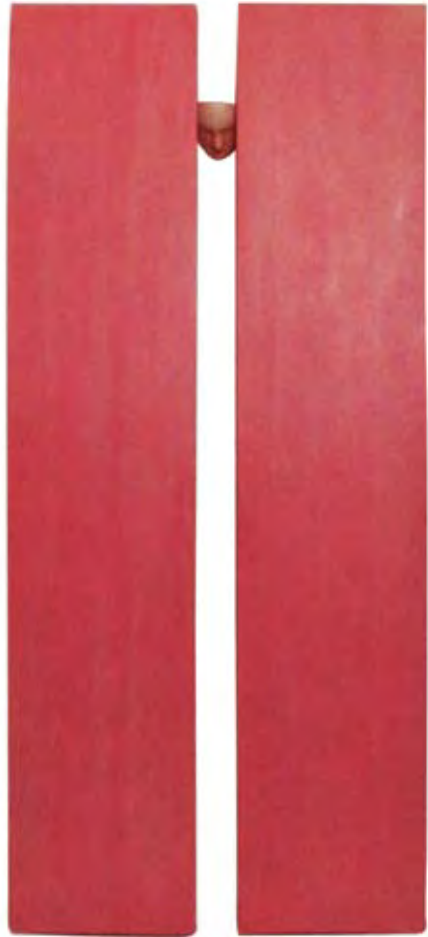
MICHELANGELO PISTOLETTO / La Porta dello Specchio // 1989
INSPECTION "MEDICAL HERMENEUTICS" / Sergej Anufriev, Vladimir Fjodorov,
Pavel Pepperstein / Processions // 1994
FRANZ WEST / Pittoresco // 1995
CARLA ACCARDI / Vortice del Vento Verde // 1990
HIDETOSHI NAGASAWA / Ipomea // 1995
BIZHAN BASSIRI / Osservando nel Buio il Buio Vedo // 1996
TONY CRAGG / Quarry // 1990
DIMITRIS KOZARIS / Body and Soul // 1998
JUAN MUNOZ / L'Appeso // 1998
GORAN PETERCOL / Negative // 1998
ALFREDO PIRRI / Faccia // 1996
DMITRI PRIGOV / Courageous Teddy Bear // 1998
DUBRAVKA RAKOCI / Cerchio // 1998
ETTORE SPALLETTI / Così com'è // 1999











DUBRAVKA RAKOCI



ETTORE SPALLETTI



PRATO COLLECTION

CENTRO PER L'ARTE CONTEMPORANEA
LUIGI PECCI
VII - IX 1996

Artistic director:
BRUNO CORÀ

STEPHAN BALKENHOL / Man With a White Shirt and Black Trousers // 1999

DANIEL BUREN / La Place des drapeaux // 1996

ENRICO CASTELLANI / Superficie Bianca // 1991

JAN DIBBETS / Paliano-Amsterdam-Prato // 1996

JANNIS KOUNELLIS / Senza Titolo // 1999

SOL LEWITT / Two Black Squares (Glossy and Flat) // 1996

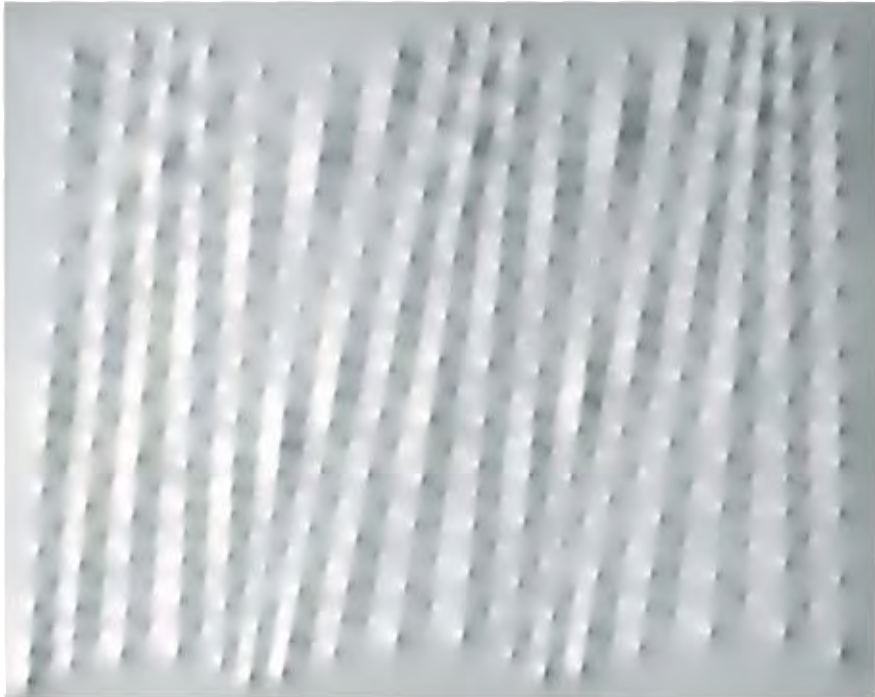
ELISEO MATTIACCI / In Cerca di Vuoto // 1993

ROMAN OPALKA / Opalka // 1965-1/

PANAMARENKO / IIAHAMA // 1996

JAUME PLENSA / Wonderland // 1996





JANNIS KOUNELLIS



SOL LEWITT







LJUBLJANA COLLECTION

**MODERNA GALERIJA
LJUBLJANA
IX - XII 1996**

**Artistic director:
ZDENKA BADOVINAC**

MARINA ABRAMOVIĆ / Cleaning the Mirror // 1995
MIROŚLAW BAŁKA / 270 x 90 x 14 // 1993/96
GÜNTER BRUS / Eiskaltes Wassererzeugt schmerzfreie Tränen // 1991
SOPHIE CALLE / Twins // 1990
RICHARD DEACON / From Tomorrow // 1996
IRWIN / L'Etat // 1988
ANISH KAPOOR / Untitled // 1996
MARJETICA POTRČ / A House With a Room for Possessions // 1999
EVGENY ASSE, VADIM FISHKIN, DIMITRI GUTOFF, VIKTOR MISIANO / ...Reason is Something the World Must Obtain, whether It Wants to or Not... // 1995
THOMAS SCHÜTTE / My House // 1996
ANDRES SERRANO / Frozen Sperm II // 1990
BILL VIOLA / The Passing // 1991
VSSD / Knjižnica (Čitalnica) / Library (Reading Room) // 1992/2004



MIROSLAW BAŁKA



GÜNTER BRUS



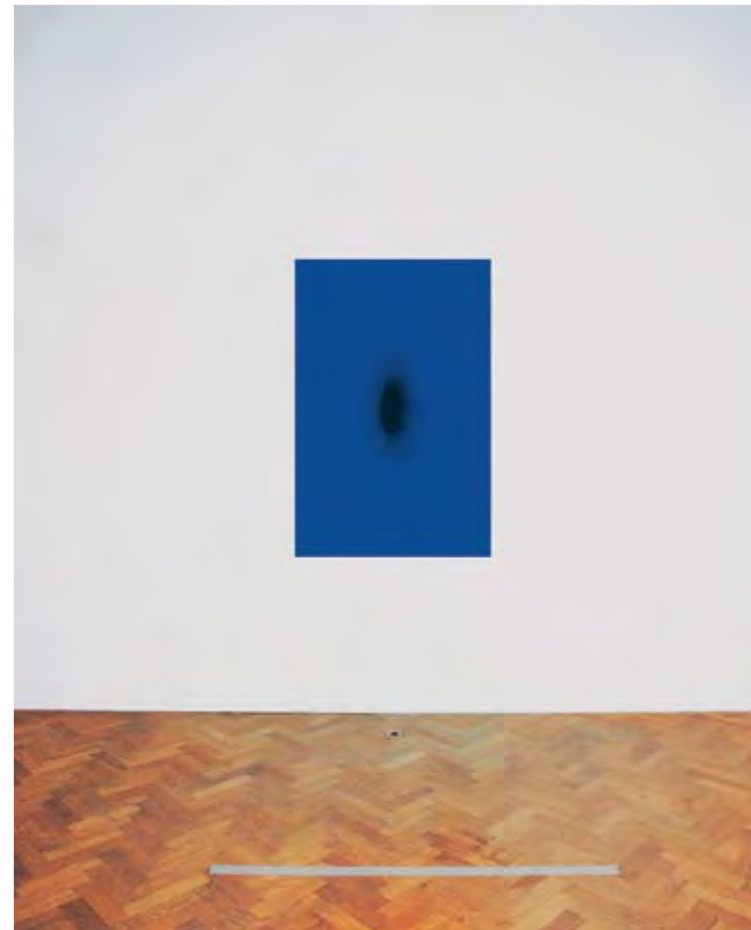
EISKALTES WASSER ERZEUGT SCHMERZFREIE TRÄNNEN

SOPHIE CALLE



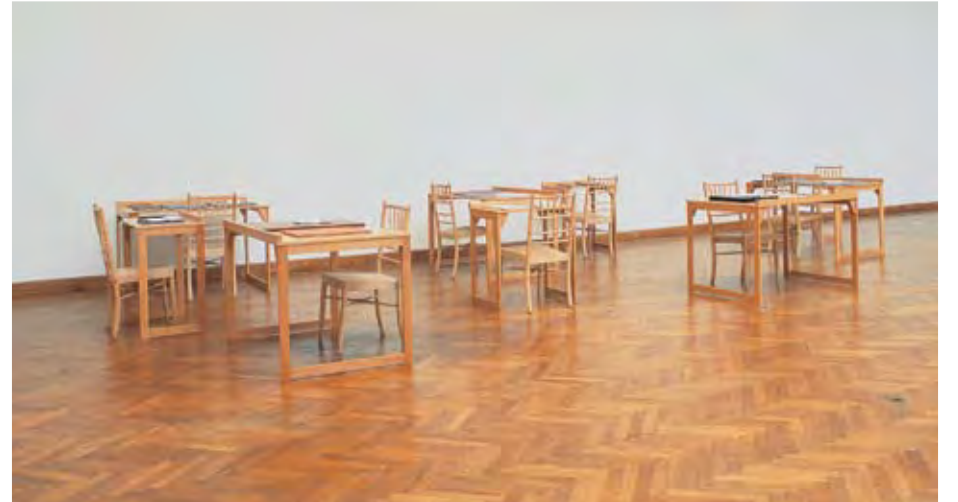
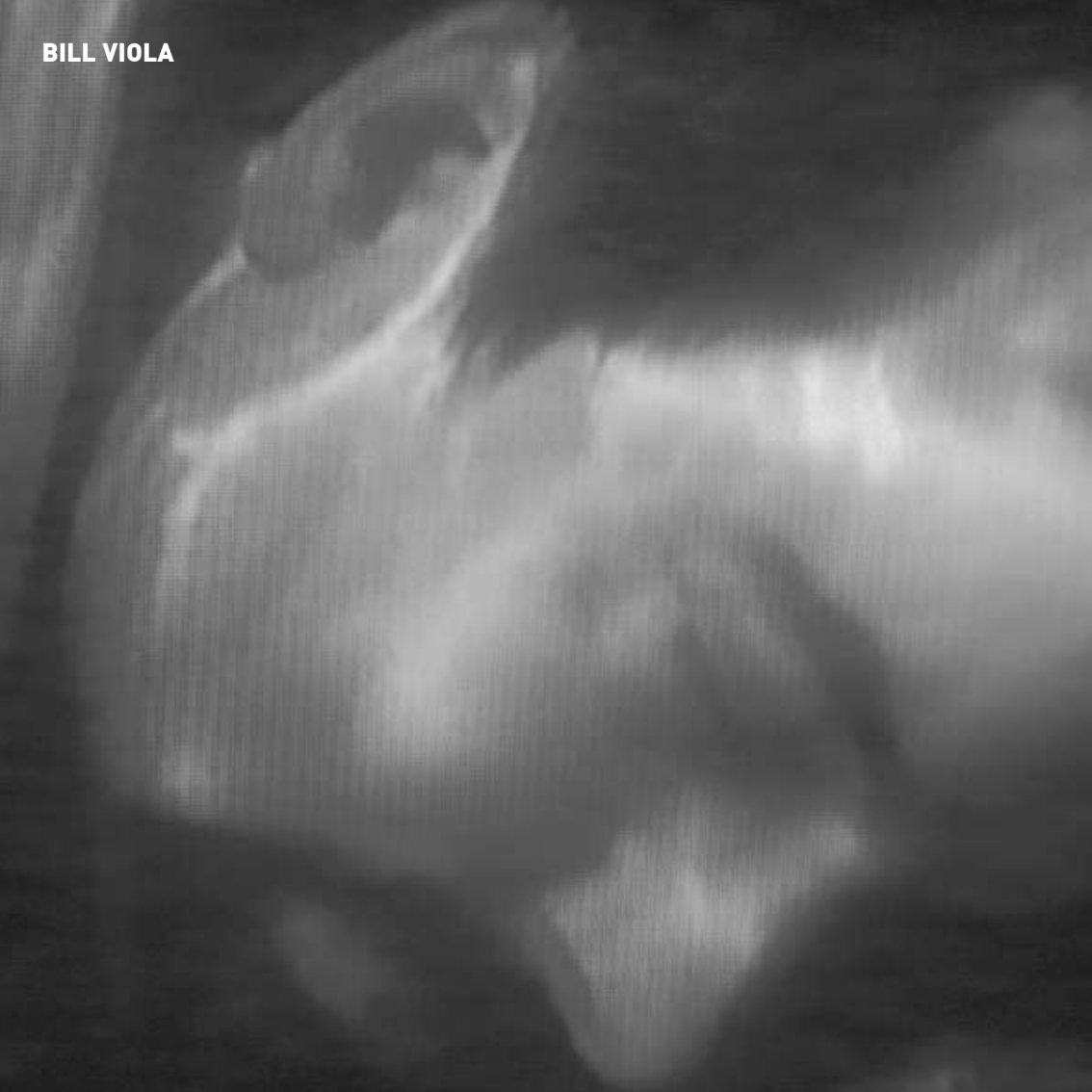
RICHARD DEACON











VENEZIA COLLECTION

Fondazione
BEVILACQUA LA MASA
Fondazione
QUERINI STAMPALIA
VI - IX 1997

Artistic director:
CHIARA BERTOLA

ALIGHIERO BOETTI / Dossier Postale // 1969-70
NAN GOLDIN / Stromboli at Dawn // 1996 2/15 /
Bruce in the Ruins, Pompei // 1995 1/15
ILYA KABAKOV / I Will Return on April 12th// 1991
JOSEPH KOSUTH / The Material of Culture // 1999
JULIAN OPIE / Baroque Tower No1 // 1997
MIMMO PALADINO / Ombre (Corale) // 1997
REMO SALVADORI / Verticale // 1997
CINDY SHERMAN / Untitled // 1990/94
ROSEMARIE TROCKEL / Balthasar, 6 Jahre // 1996





<u>Illyricum 4000 B.C.</u>	<u>ROMA, 100</u>	<u>Κωνσταντινουπολις, 535</u>
Ilirija, 4000 p.n.e.	Rim, 100	Konstantinopolj, 535

<u>Vrh Bozna, 1244</u>	<u>БАНЬ КУЛИНСКОГО</u>	<u>إسطنبول ١٤٦٣</u>
Vrhbosna, 1244	Ban Kulin, 1189	Istambul, 1463

<u>הגדה של סד"בו הדג"ב</u>	<u>Wien, 1878</u>
Sarajevska Hagada, 1492	Beč, 1878

<u>Berlin, 1941</u>	<u>Beograd-Београд, 1945</u>	<u>Sarajevo, 1992</u>
Berlin, 1941	Beograd, 1945	Sarajevo, 1992



MIMMO PALADINO



REMO SALVADORI



CINDY SHERMAN



ROSEMARIE TROCKEL



WIEN COLLECTION

MUSEUM MODERNER KUNST
STIFTUNG LUDWIG WIEN
X 1998 - I 1999

Artistic director:
LÓRÁND HEGYI

POLLY APFELBAUM / My Favorite Things #1 // 1993
NORA ASLAN / Alfombra (Rug) // 1997
TXOMIN BADIOLA / Double Trouble 2 // 1990
DOMENICO BIANCHI / Untitled // 1998
LEE BUL / Alibi // 1994
PEDRO CABRITA REIS / Orfanato // 1995
MAURIZIO CANNAVACCIUOLO / La Fine di Paquito a Cuba // 1997
EUGENIO CANO / El Origen y su Doble // 1998
ANDRÉS COMPAGNUCCI / Gonzo // 1996
GIANNI DESSI / Untitled // 1996
BRACO DIMITRIJEVIĆ / Heralds of Post History // 1997
ORSHI DROZDIK / Dystopium Infinite // 1983-1996
GLORIA FRIEDMANN / Mehrlinge // 1998
BERNARD FRIZE / Baie // 1997
GIDEON GECHTMAN / Beds // 1984
ALEX HARTLEY / Untitled // 1998
MONA HATOUM / High Relief // 1992
DEAN JOKANOVIĆ-TOUMIN / If You are Looking for Hell ... // 1993 - 1998
BIRGIT JÜRGENSSEN / Untitled // 1990
MASSIMO KAUFMANN / Cella #5 // 1998
HERWIG KEMPINGER / Untitled // 1989
KOMAR & MELAMID / 50 Proposals for the United Nations // 1995
SVETLANA KOPYSTIANSKY / Workers Library // 1997

WIEN COLLECTION

MUSEUM MODERNER KUNST
STIFTUNG LUDWIG WIEN
X 1998 - I 1999

Artistic director:
LÓRÁND HEGYI

BRIGITTE KOWANZ / Licht ist was man sieht // 1997
ROBERT KUSHNER / Rose Eclipse // 1993
BERTRAND LAVIER / Peinture bleu // 1998
DANIELA LEUPOLD-LÖWENTHAL / Ethnically Mixed Couples... // 1994
FELICE LEVINI / Nasci solo muori solo, il resto è un regalo // 1994-95
LENA LIV / Untitled (The Rabbit) // 1993-94
LÁSZLÓ MULASICS / The Horse // 1995
MUNTEAN / ROSENBLUM / Why Die? // 1998
HAN MYUNG-OK / Fil Posé // 1995
RICHARD NONAS / Tours // 1995
DENNIS OPPENHEIM / Vibrating Figures (From the Power Tool Series) // 1990
CORNELIA PARKER / Feathers from Freud's Pillow (From His Couch) /
From the Series Up, Down, Charm, Strange (Thruth and Beauty)// 1998
PASCAL PINAUD / Fiat Panda // 1995
SÁNDOR PINCZEHELYI / Sichel und Hammer // 1973
DAVID SALLE / Candlestick with Plaid // 1998
SEAN SCULLY / Passenger Maroon Cream // 1998
KIM SOUN-GUI / Sans nom (Without Name) // 1995
NEBOJŠA ŠERIĆ SHOBA / Untitled // 1998
LEE UFAN / Correspondance // 1995
MARTIN WALDE / Hallucigenia I/II // 1997
LOIS WEINBERGER / Wegwarte // 1997
LAWRENCE WEINER / Cat #802 // 1997
YOON YOUNG-SEOK / A Game Impossible // 1994

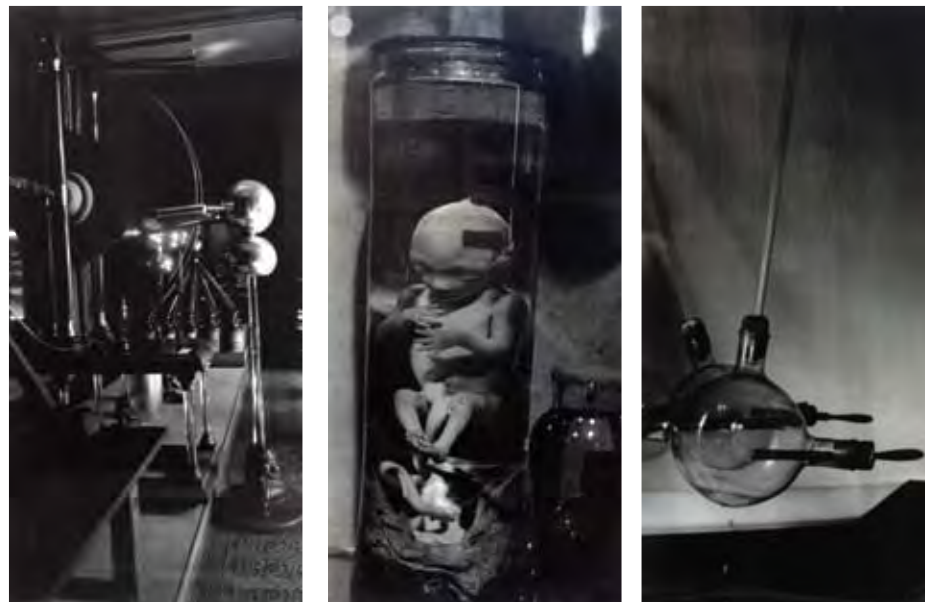












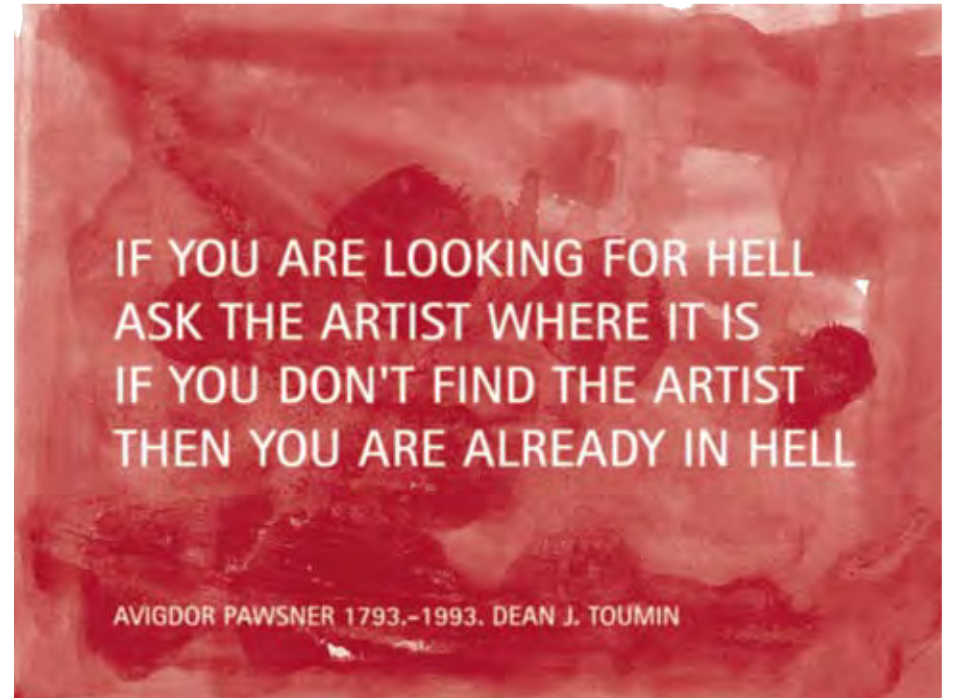
GLORIA FRIEDMANN



BERNARD FRIZE









HERWIG KEMPINGER



KOMAR & MELAMID







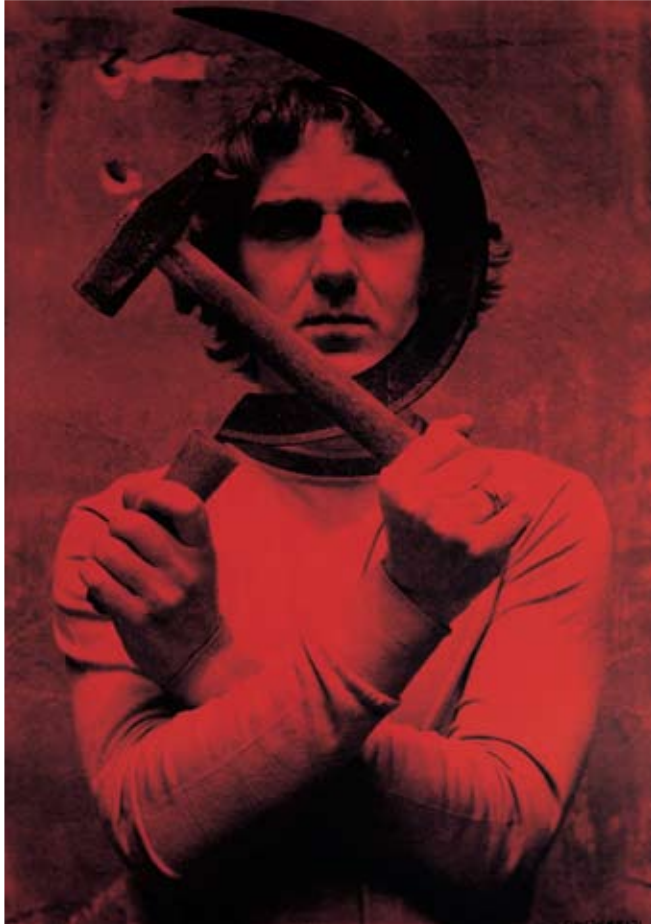




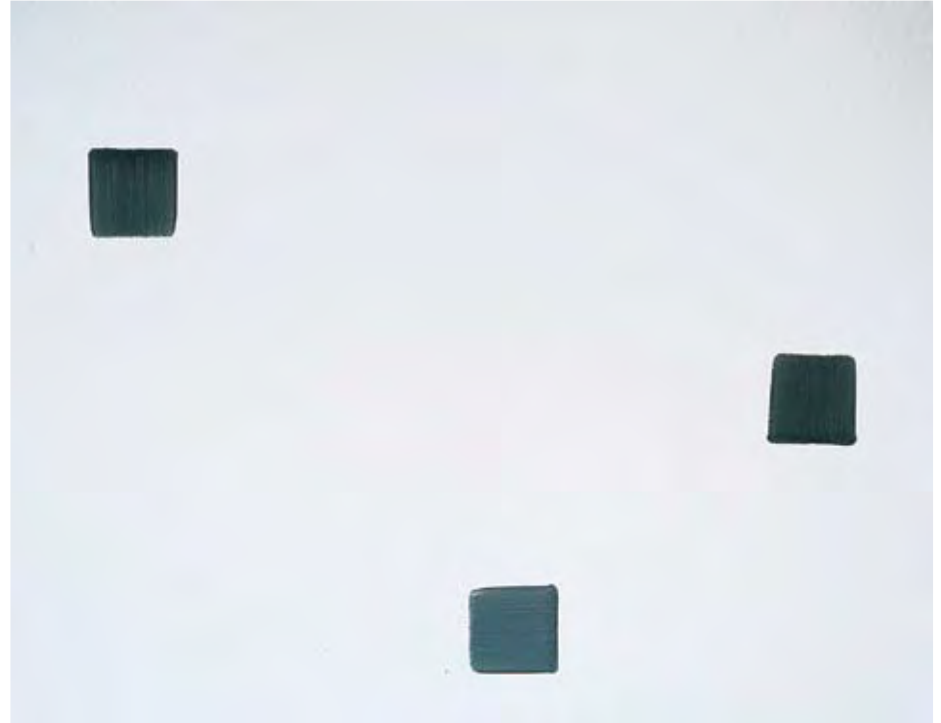


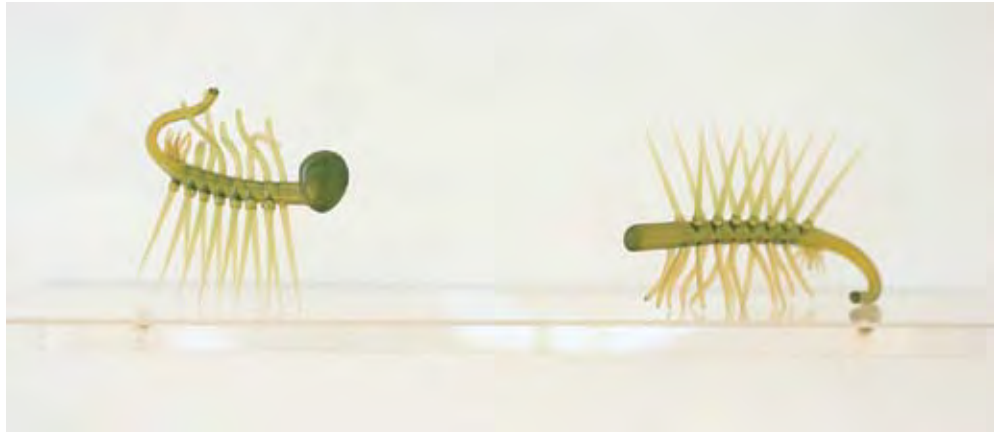












DER LANGEN REDE KURZER SINN

SAŽET SMISAO GOVORA

KRATKA POANTA GOVORA

KRATKI SMISAO GOVORA



SARAJEVO COLLECTION

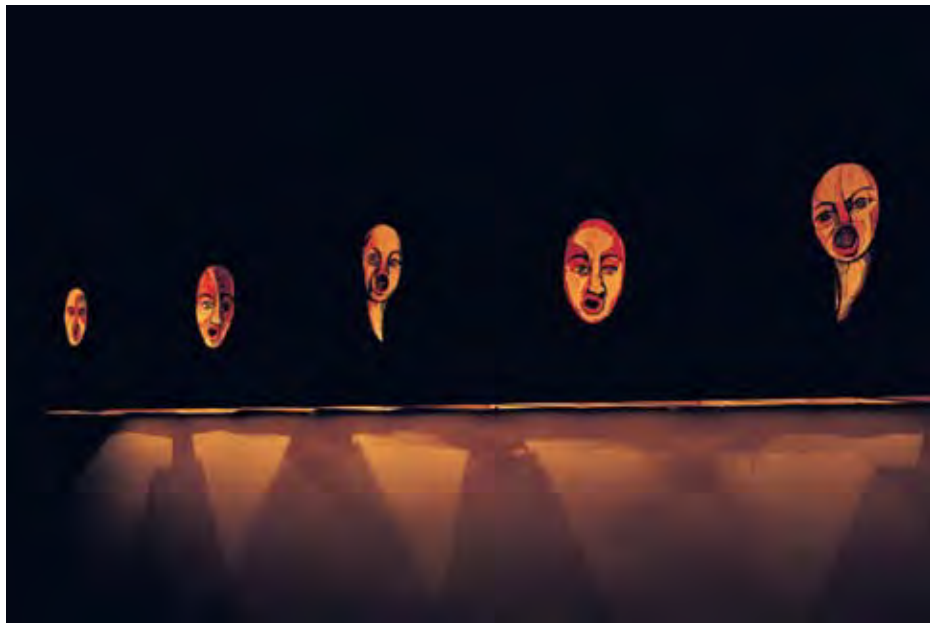
Galerija
OBALA ART CENTRA
IV 1994 - XII 1997

Artistic director:
IZETA GRAĐEVIĆ

CHRISTIAN BOLTANSKI / Theater of Shadows // 1994
EDIN NUMANKADIĆ / Yesterday, Today, Tomorrow, Never // 1996
NUSRET PAŠIĆ / Cycle-Labyrinths // 1997
MUSTAFA SKOPLJAK / Light and Dark // 1997
DANICA DAKIĆ / Blaues Auge // 1996







OPEN SPACE COLLECTION

Sarajevo
OPEN SPACE
1998 - 2006

Curators:
MELIHA HUSEDŽINOVIĆ
CHIARA BERTOLA
INGAMAJ BECK
MUHAMED KARAMEHMEDOVIĆ
AZRA BEGIĆ

JUSUF HADŽIFEJZOVIĆ / Female Ghost on a Bicycle, Sittard // 1998
Sarajevo - Cetinje Depot // 1997
RADOSLAV TADIĆ / Blue Space // 1994
ANTO KAJINIĆ / Once a Sun Was Shining ... // 1999
EMILIO VEDOVA / Chi Brucia un Libro, Brucia un Uomo // 1993
JAN HÅFSTRÖM / Holiday Inn, Sarajevo // 1998
ENES SIVAC / Equilibrists // 1994
FIKRET LIBOVAC / Observer // 2000
FRANJO LIKAR / They've Stolen My Homeland // 2003
HALIL TIKVEŠA / Prayer for All // 2000











BOLOGNANO COLLECTION

**Il Clavicembalo - Istituto
d'Intercomunicazione Culturale
BOLOGNANO
1999 - 2003**

**Artistic director:
LUCREZIA DE DOMIZIO DURINI**

MARCO BAGNOLI / Sette Dormienti (+non-luogo) // 2001
**JOSEPH BEUYS / Olflasche (catalogo, Schellmann NO 504 Olivestone -
100 bottiglie di olio F.I.U.- Difesa della Natura) // 1984**
INGEBORG LÜSCHER / Plüschvögel // 1998
EMANUEL DIMAS DE MELO PIMENTA / Il Silenzio della Musica // 2003
MIRSAD ŠEHIĆ / Geometric Series - The Line Tells the Truth // 2003
RENZO TIERI / Anima 2 // 2003







ISTANBUL COLLECTION

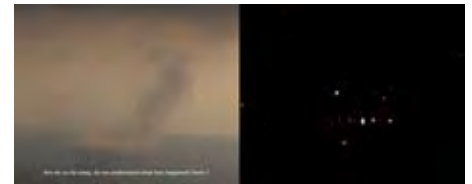
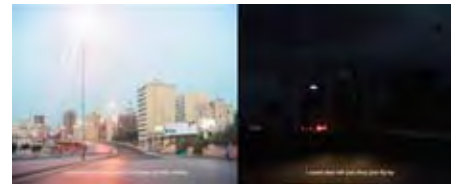
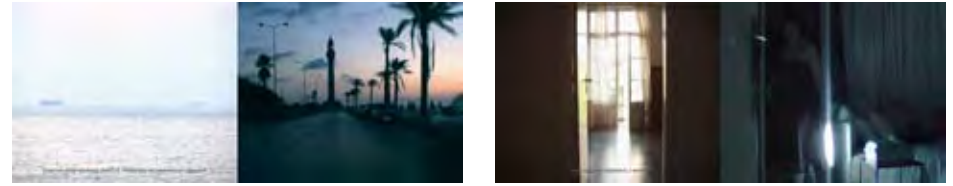
BM CONTEMPORARY ART CENTER
III/2007

Artistic director
BERAL MADRA

VAHRAM AGHASYAN / Ruins of Modernity // 2007
SANAN ALESKEROV / Arrival // 2007 / Departure // 2006
ANDREJ ĐERKOVIĆ / Missing // 2004
KHALED HAFEZ / Revolution // 2007
LAMIA JOREIGE / Nights and Days // 2007
SHALVA KHAKHANASHVILI / European Construction... in progress // 2007 /
EuroNews-NoNews // 2006
FARHAD MOSHIRI / Ant Farm // 2007
STEVE SABELLA / Mentalopia // 2007
DILEK WINCHESTER / On Reading and Writing // 2007
XURBAN_COLLECTIVE / (non)monumental // 2007
WAFAA YASIN / Middle Eat // 2007







SHALVA KHAKHANASHVILI



FARHAD MOSHIRI







RENDEZ - VOUS

COLLECTION

ARS AEVI SARAJEVO
2001

Curators:
ENRICO R. COMI
LÓRÁND HEGYI
ZDENKA BADOVINAC
BRUNO CORÀ
CHIARA BERTOLA
LUCREZIA DE DOMIZIO DURINI

SZABOLCS HAJDU / Necropolis / Tiny Mara Pagoda // 2001
ANELA ŠABIĆ & SUZANA CERIĆ / Promenade // 2001
GLEB VYSHESLAVSKY / Untitled // 2001
SIEGLIND GABRIEL / Whenever I Felt Wanderlust // 1999
ANNIE RATTI / Land Man // 1999
subREAL / Interviewing the Cities // 2000
ALMA SULJEVIĆ / Searching for My Friends // 2000
DEJAN HABICHT & TANJA LAŽETIĆ / Snapshot, Umag I // 2000
ŠEJLA KAMERIĆ / Fortune Teller // 2001
L. A. RAEVEN / Test Room // 2000
VITTORIO MESSINA / Piccola Cella in Regione Piovosa // 2001
DAMIR NIKŠIĆ / Big Time // 2001
KURT&PLASTO / Greetings for Europe // 2005
MAJA BAJEVIĆ / Double-Bubble // 2001
ELISABETTA DI MAGGIO / Rape // 2001
MARKO PELJHAN / Macrolab // 1997-2007
ANUR / Till Death Do Us Part // 2001
MARIO BOTTINELLI MONTANDON / Rex // 2001
MARCO CARDINI / Semina // 2001







Mailand. Zieglergasse, 1070 Wien







You will never be last in line,
you will always excel!
Lucky Numbers 9, 21, 30, 37, 38, 39









Till Death Do Us Part



A SELECTION OF ARS AEVI

EXHIBITIONS

The Ars Aevis team setting up the exhibition by Jannis Kounellis at the National Library of Bosnia and Herzegovina in Sarajevo, 2004



**MICHELANGELO PISTOLETTO
LA PORTA DELLO SPECCHIO
NATIONAL GALLERY OF BOSNIA AND HERZEGOVINA, SARAJEVO**





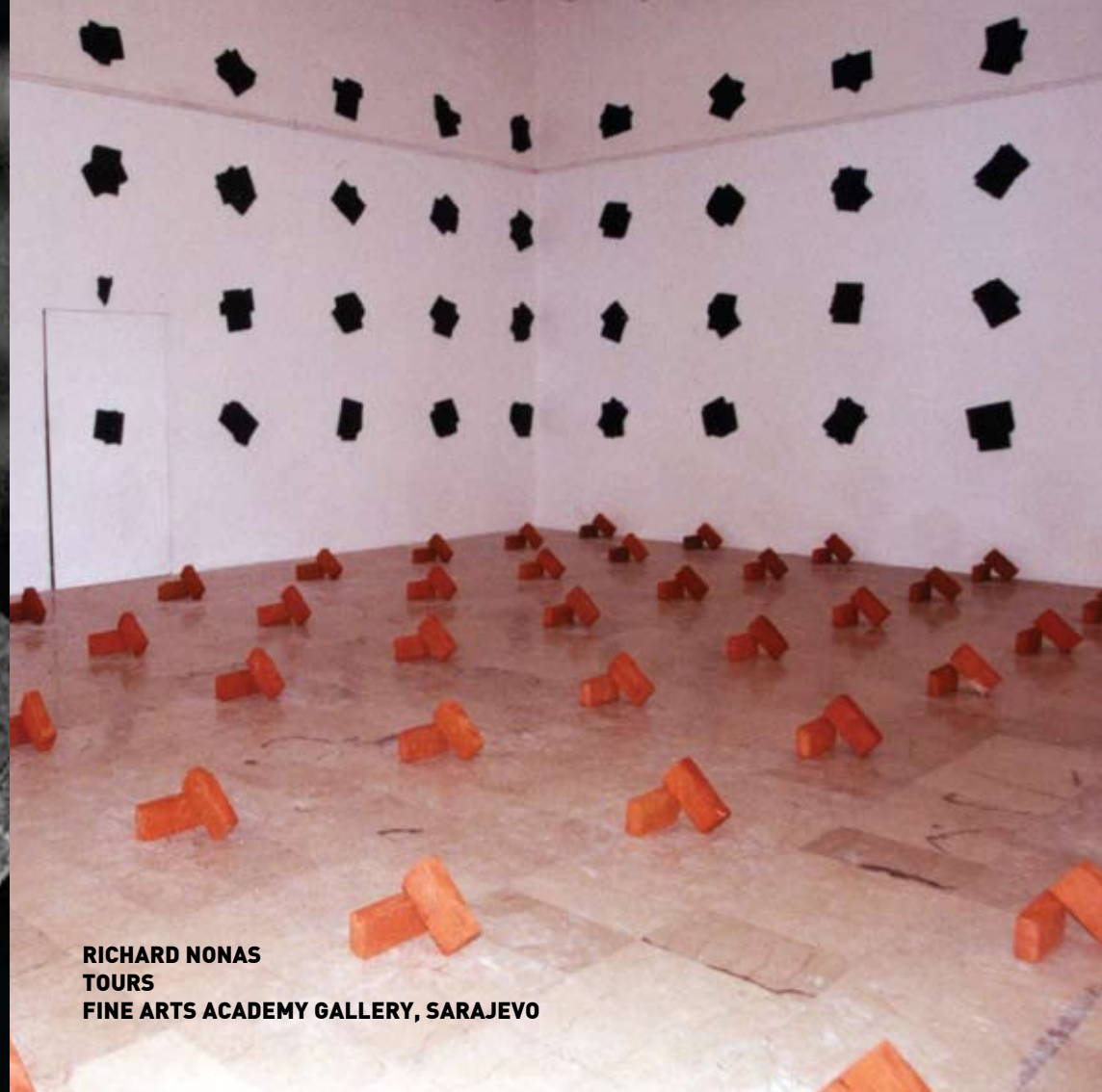
A blue neon sign with the word "Meaning" written in a cursive, handwritten-style font. The sign is mounted on a dark, textured wall. The neon is bright blue and casts a soft glow on the surrounding surface.

JOSEPH KOSUTH
EIGHT LOCATIONS OF MEANING (FOR SARAJEVO)
COLLEGIUM ARTISTICUM, SARAJEVO



DANIEL BUREN
LA PLACE DES DRAPEAUX
ARS Aevi GROUNDS, SARAJEVO

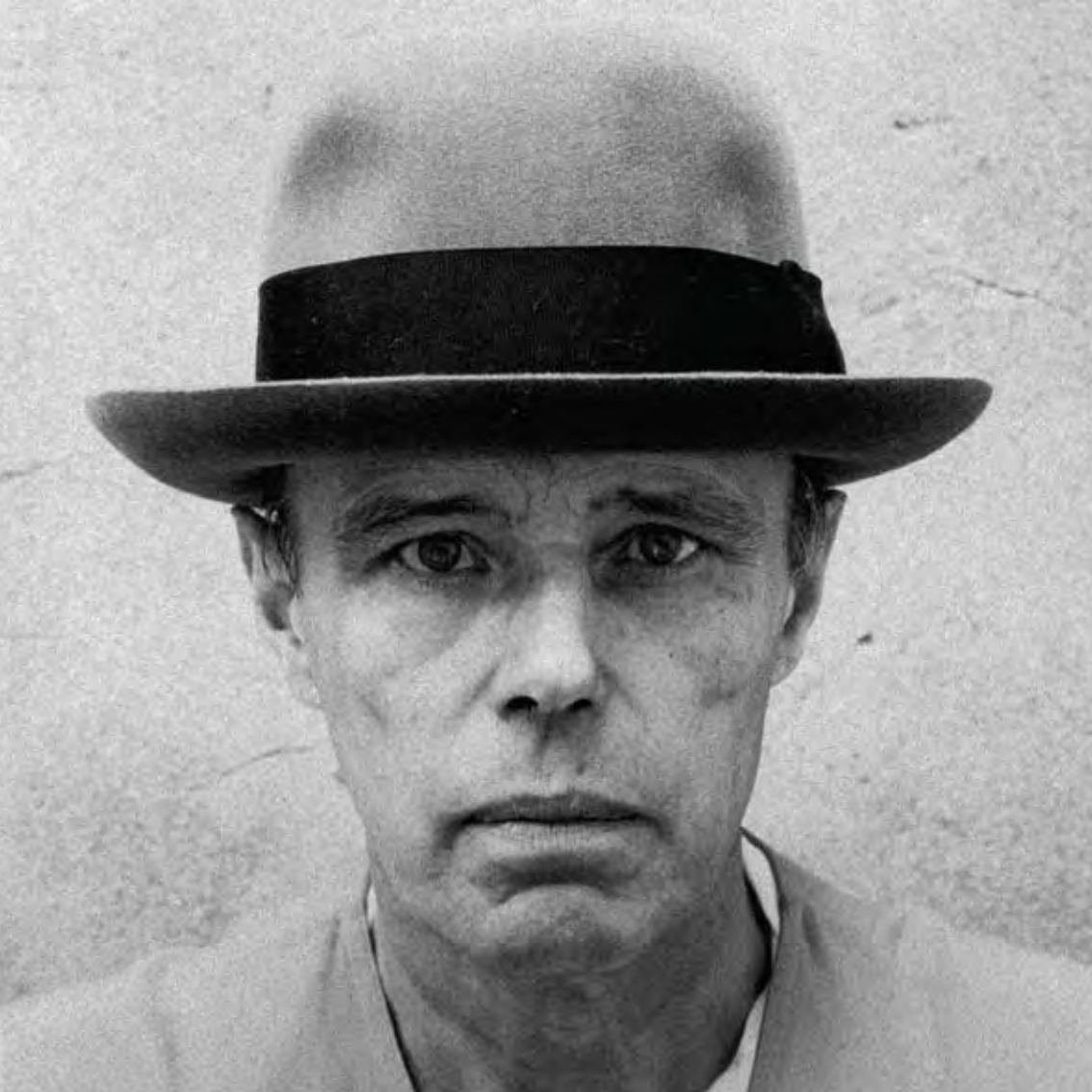




**RICHARD NONAS
TOURS
FINE ARTS ACADEMY GALLERY, SARAJEVO**

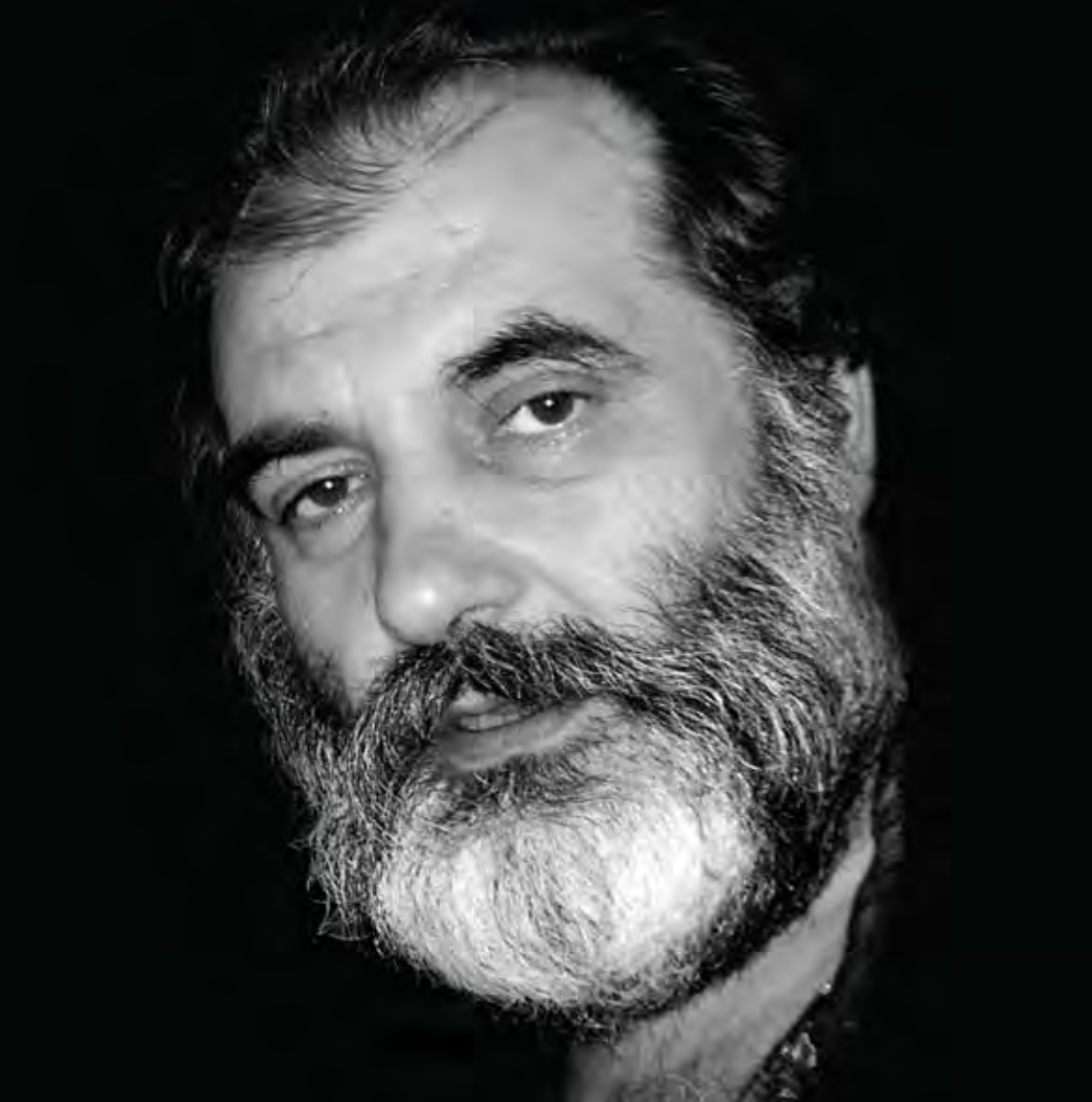


**IRWIN
THE RETRO-AVANT-GARDE
FINE ARTS ACADEMY GALLERY, SARAJEVO**

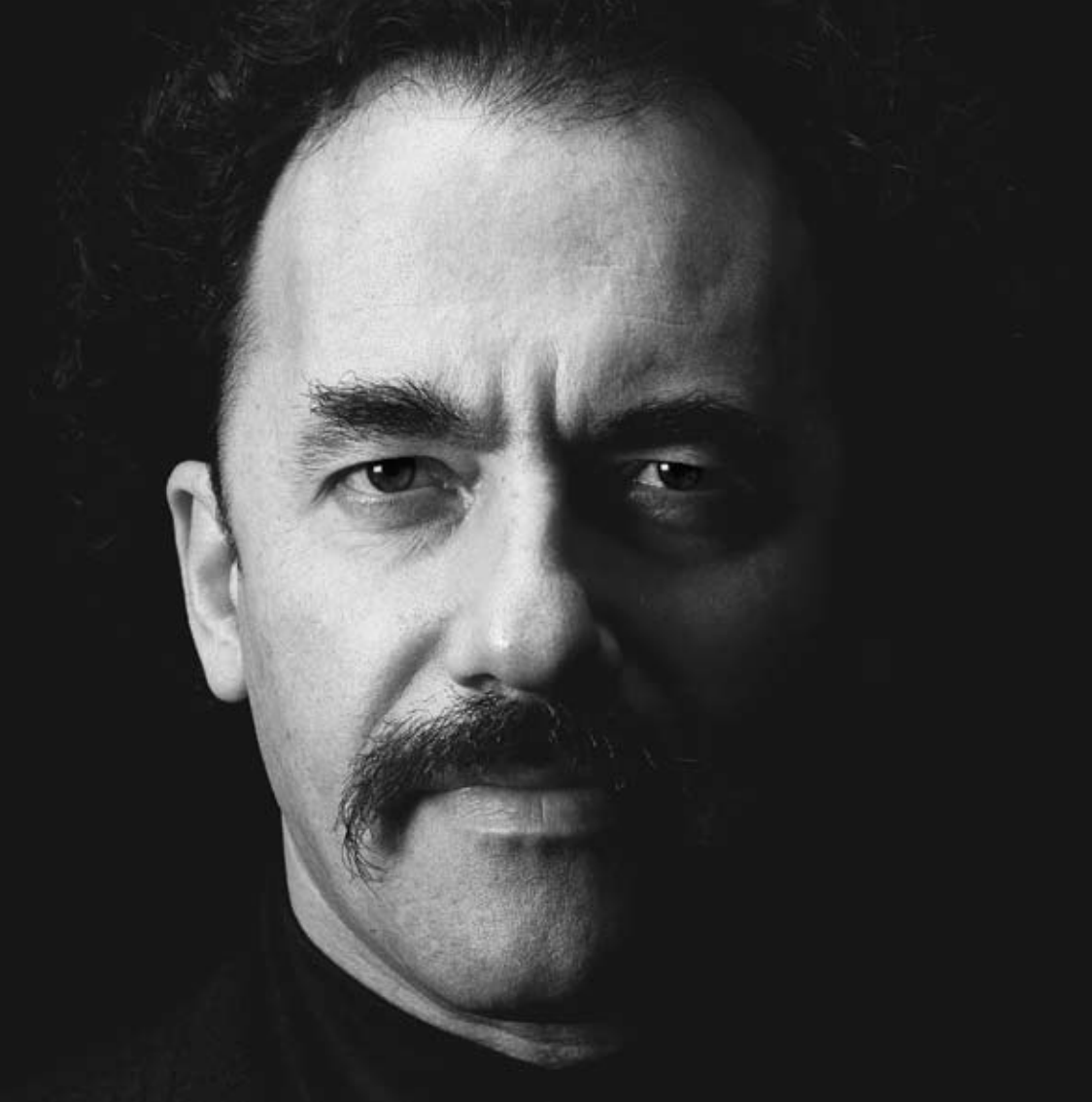


JOSEPH BEUYS
LA DIFESA DELLA NATURA
FINE ARTS ACADEMY GALLERY, SARAJEVO





**JUSUF HADŽIFEJZOVIĆ
SCARECROWS DEPOTGRAPHY
COLLEGIUM ARTISTICUM, SARAJEVO**



BIZHAN BASSIRI
EVENTI TELLURICI
COLLEGIUM ARTISTICUM, SARAJEVO

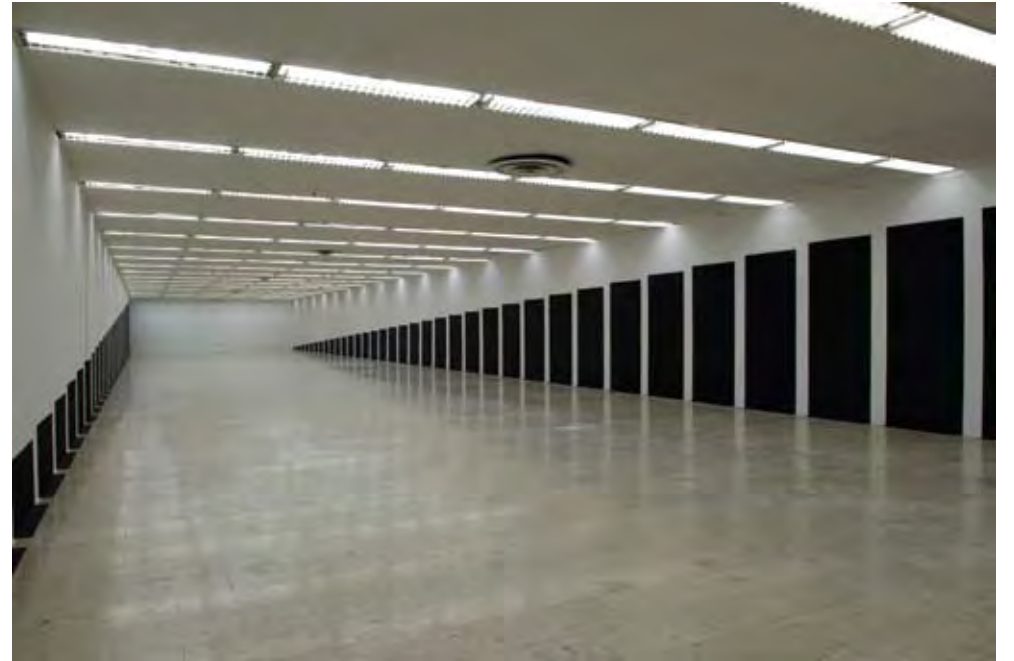
JANNIS KOUNELLIS
SARAJEVO: LE PORTE
NATIONAL LIBRARY,
SARAJEVO

KOUNELLIS
U SARAJEVU
VULČIČIĆA/NATIONAL LIBRARY 26.06. - 26.09. 2004





MAJA BAJEVIĆ
HOME AGAIN
NATIONAL GALLERY OF BOSNIA AND HERZEGOVINA, SARAJEVO



DEAN JOKANOVIĆ TOUMIN
THE LINE AS A DIMENSION OF SPACE
COLLEGIUM ARTISTICUM, SARAJEVO

BRACO DIMITRIJEVIĆ
FUTURE POST HISTORY
CA' PESARO & CA' FARSETTI, VENICE



ARTEFACTS: BOSNIA AND HERZEGOVINA AT THE VENICE BIENNALE

Witnesses of Existence

Organiser: Galerija Obala /
Obala Art Centar

Cardinal Points of the Arts
45th Venice Biennale (1993)

Nusret Pašić
Zoran Bogdanović
Ante Jurić
Petar Waldegg
Mustafa Skopljak
Edin Numankadić
Sanjin Jukić
Radoslav Tadić

Central Exhibitions

Organiser: Venice Biennale

La Coesistenza dell'Arte – Un Modello
Espositivo
45th Venice Biennale (1993)
Braco Dimitrijević

Plateau of Humankind
49th Venice Biennale (2001)
Anur

Dreams and Conflicts – The Dictatorship of
the Viewer
50th Venice Biennale (2003)
Damir Nikšić
Bojan Šarčević

Pavilion of Bosnia and Herzegovina

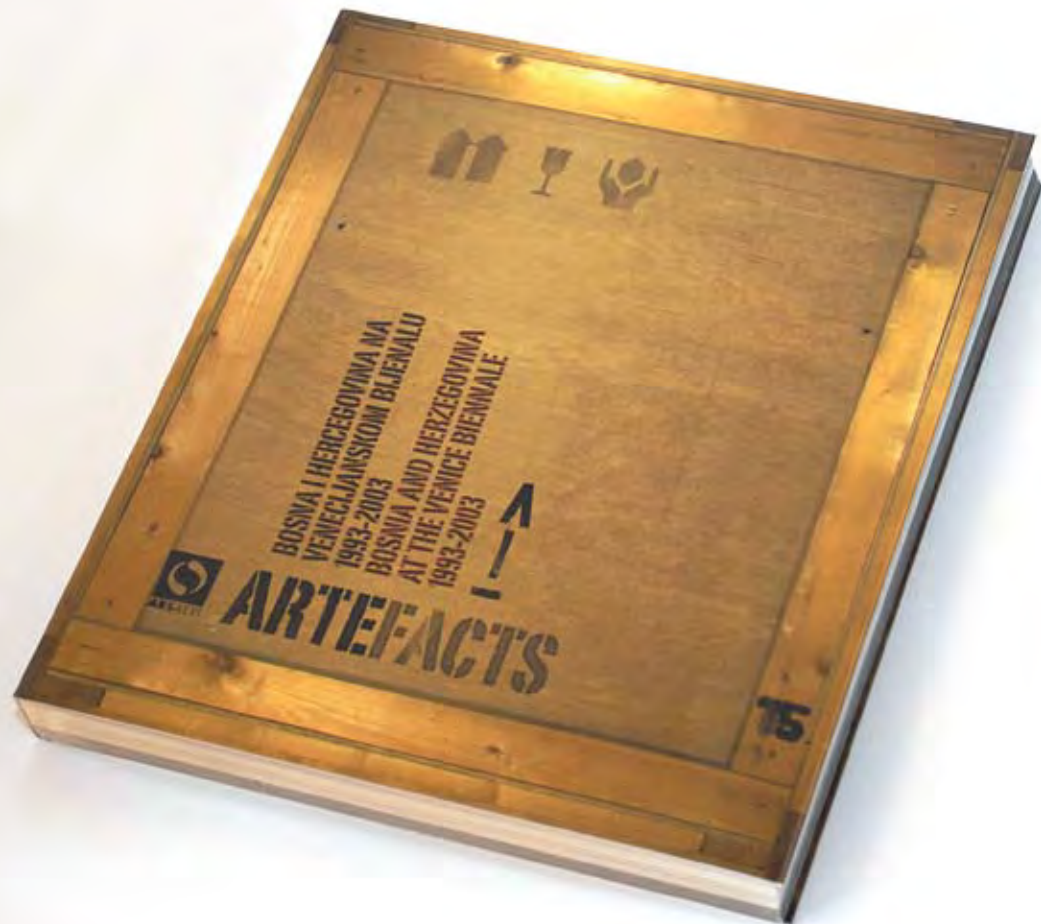
Organiser: Ars Aevi Museum of
Contemporary Art Sarajevo

50th Venice Biennale (2003)
Palazzo Zorzi – UNESCO
Maja Bajević
Jusuf Hadžifejzović
Edin Numankadić
Nebojša Šerić Shoba

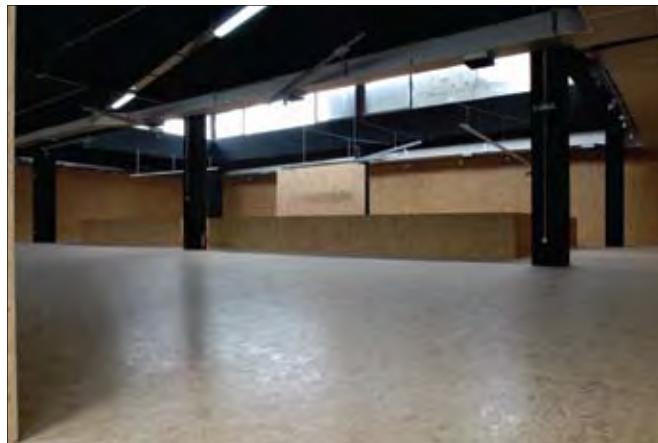
Artistic Project - Collateral Event

Organiser: Ars Aevi Museum of
Contemporary Art Sarajevo

Future Post History
53rd Venice Biennale (2009)
Braco Dimitrijević



**ARS AEVI ART DEPOT FOR THE ARS AEVI COLLECTION
OLYMPIC SKENDERIJA CENTRE, SARAJEVO
ARCHITECT: AMIR VUK**



**ARS AEVI ART DEPOT FOR THE ARS AEVI COLLECTION
OLYMPIC SKENDERIJA CENTRE, SARAJEVO
ARCHITECT: AMIR VUK**



ARS Aevi

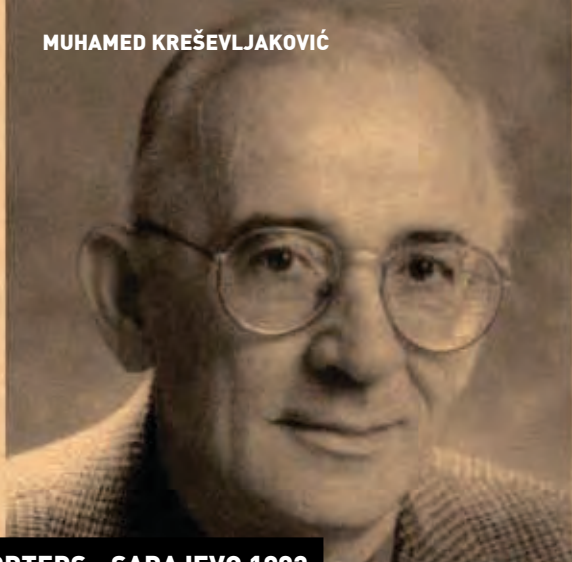


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SADIK HASANBEGOVIĆ



MUHAMED KREŠEVLJAKOVIĆ



ILIJA ŠIMIĆ



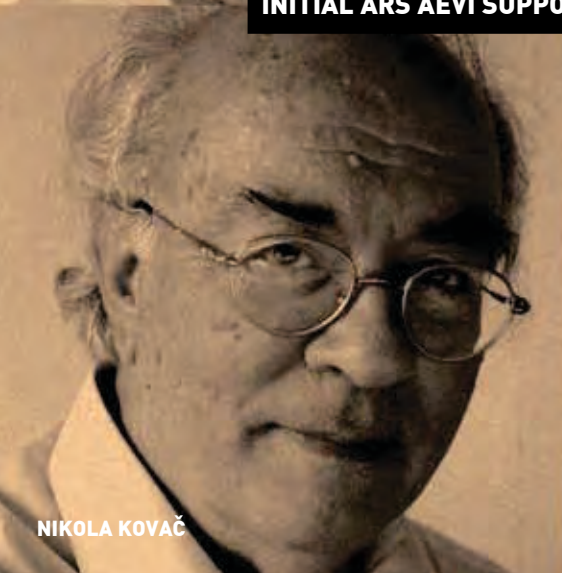
RAMIZ MEHMEDAGIĆ



INITIAL ARS AEVI SUPPORTERS - SARAJEVO 1992

ARS AEVI OFFICIALS - SARAJEVO 2009

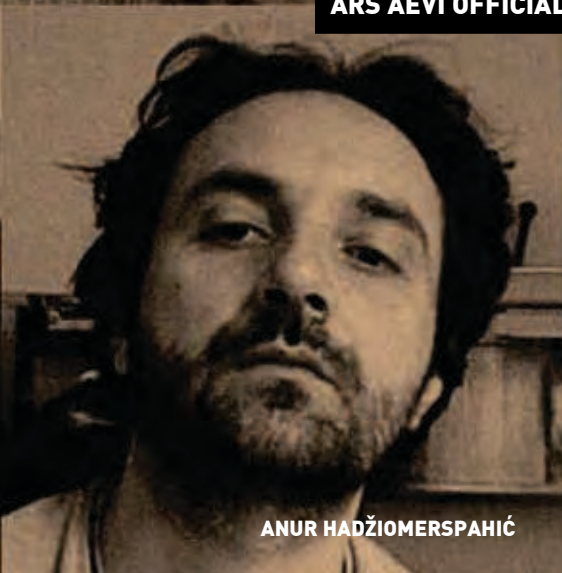
NIKOLA KOVAČ



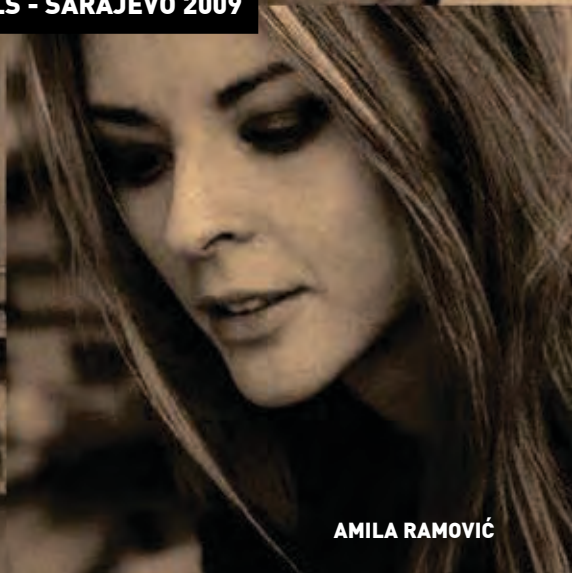
ZLATKO LAGUMDŽIJA



ANUR HADŽIOMERSPAHIĆ



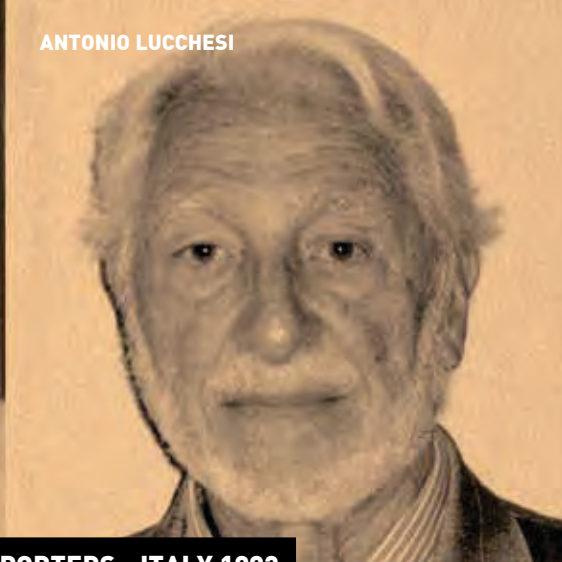
AMILA RAMOVIĆ



ENRICO COMI



ANTONIO LUCCHESI



CLAUDIO MARTINI



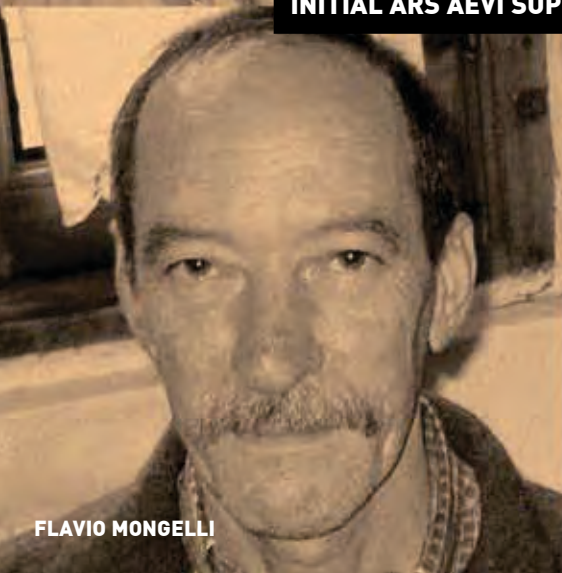
MASSIMO CACCIARI



INITIAL ARS AEVI SUPPORTERS - ITALY 1993

KEY ARS AEVI SUPPORTERS - ITALY 2009

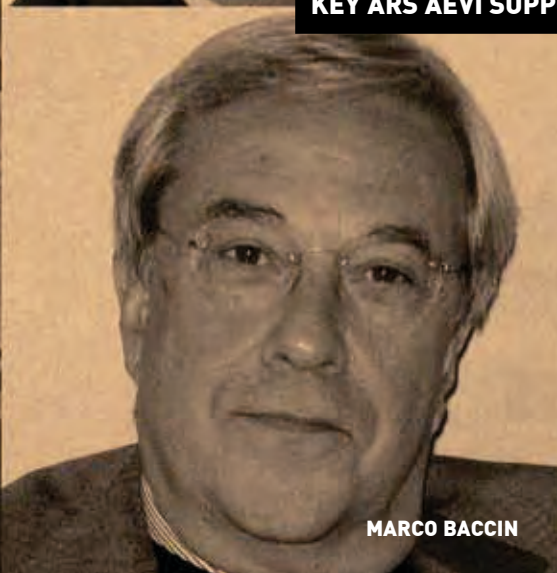
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MARCELLO BUCCI



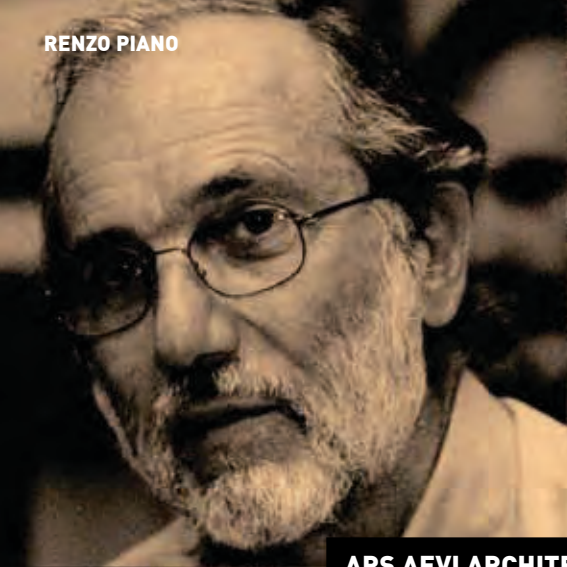
MARCO BACCIN



ALESSANDRO FALLAVOLLITA



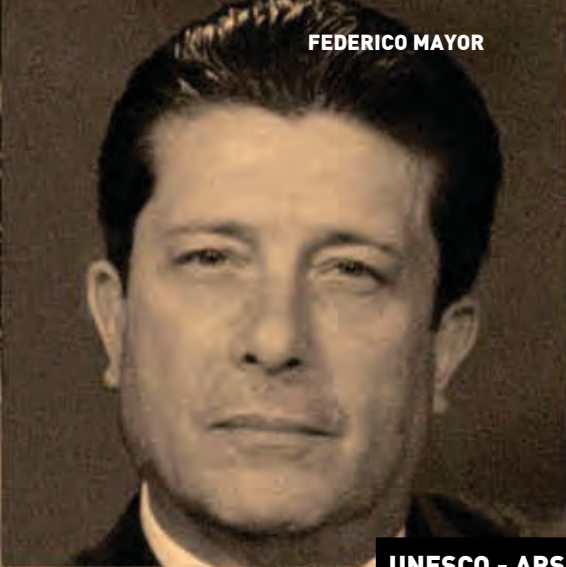
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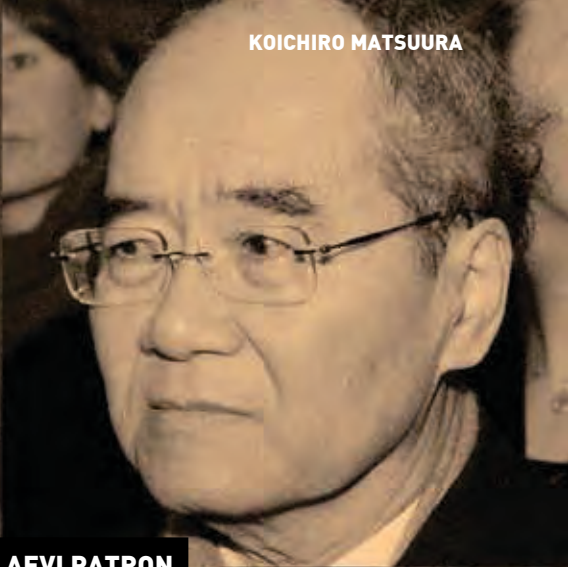
EMANUELA BAGLIETTO



FEDERICO MAYOR



KOICHIRO MATSUURA



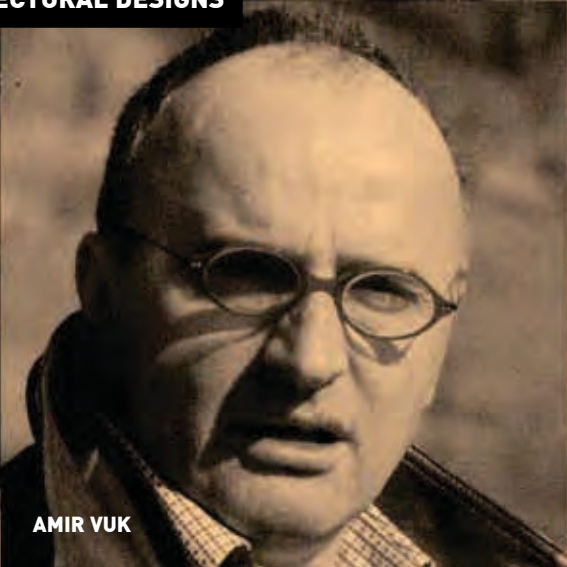
ARS AEVI ARCHITECTURAL DESIGNS

UNESCO - ARS AEVI PATRON

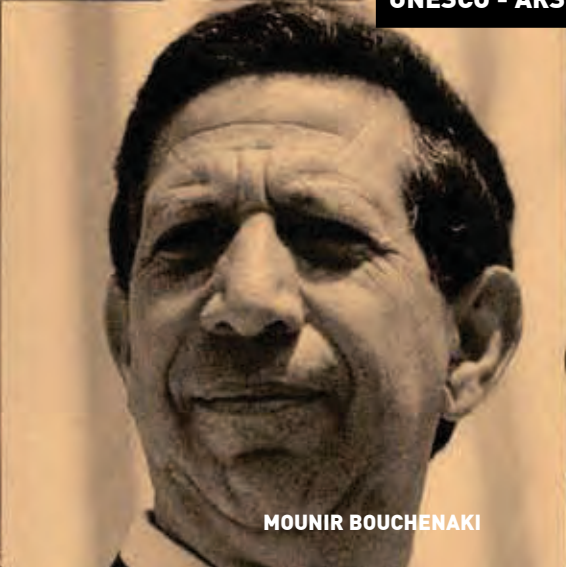
MAURIZIO MILAN



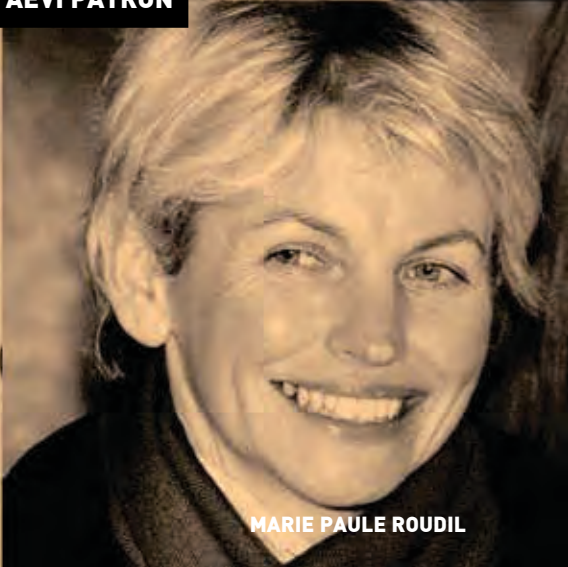
AMIR VUK



MOUNIR BOUCHENAKI



MARIE PAULE ROUDIL



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Prato Collection

City of Prato &
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CONTEMPORANEA LUIGI PECCI
PRATO

Ljubljana Collection

Ministry of Culture of Slovenia &
MODERNA GALERIJA LJUBLJANA

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LA MASA
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STAMPALIA

Vienna Collection

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BM CONTEMPORARY ART CENTER

Open Space and Rendez-vous Collections

Sarajevo Canton &
ARS AEVI & CENTAR SKENDERIJA

ARS AEVI MUSEUM/CENTRE ARCHITECTURAL DESIGNS

Preliminary designs
RENZO PIANO BUILDING
WORKSHOP Genoa
Renzo Piano, architect
Emanuela Baglietto, partner in
charge

Structure

FAVERO & MILAN - MIRANO (Ve)

Services

MANENS INTERTECNICA -
VERONA

Coordinator of the preliminary
design phase
EDILVENEZIA S.P.A.

Support

CITY OF VENICE
UTN II PROJECT
INTERREG IIB CADSES
EUROPEAN UNION
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PREPARATION OF THE ARS AEVI GROUNDS

Decisions and approbations
SARAJEVO CANTON
MINISTRY OF URBAN PLANNING

Preparation of urban plans
SARAJEVO CANTON
DEVELOPMENT PLANNING
INSTITUTE

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NOVO SARAJEVO MUNICIPALITY

Preparation of the grounds
SARAJEVO CANTON
INSTITUTE FOR CONSTRUCTION

RECONSTRUCTION OF THE ARS AEVI ART DEPOT CENTAR SKENDERIJA

SARAJEVO CANTON

MINISTRY OF FOREIGN AFFAIRS
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Amir Vuk, architect

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UNDER THE AUSPICES OF UNESCO

PRESIDENCY OF BOSNIA AND
HERZEGOVINA

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TVX SARAJEVO

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1992 - 1993

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Aleksandar Kravljaja
Sanjin Jukić

1993 - 1995

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Anur Hadžiomerspahić
Ajna Arnautalić

1996 - 1998

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Anur Hadžiomerspahić
Silvia Lucchesi
Marco Scilla

1999 - 2009

Enver Hadžiomerspahić, 1992-2009
Anur Hadžiomerspahić, 1992-2009
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Aida Cerić, 1999-2001
Adnan Begić, 1999
Nevena Hadžović, 1999
Edo Hozić, 1999 & 2002-2003
Sandra Hozić, 1999 & 2002-2003
Maja Bajević, 1999 & 2001
Višnja Bakalar, 1999 & 2002
Corinne Voss, 1999-2000
Marco Scilla, 1999-2001
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Timka Grahic, 2000
Amila Ramović, 2000-2009
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Almir Abaz, 2000-2009
Jasmin Corbadžić, 2000-2005
Dženan Selmanagić, 2000-2001
Svjetlana Hadžirović, 2000-2001
Anela Šabić, 2001-2002
Hela Bonaći, 2001-2009
Asja Hafner, 2001-2003
Damir Kapidžić, 2001-2006

Dana Stanišić, 2002-2003
Amela Gazibara, 2002-2004
Sanja Kapidžić, 2002-2006
Irena Žic, 2003-2004
Deniz Zahirović, 2004 & 2006
Miron Ibrahimpašić, 2004 & 2006
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Sanin Saħat, 2004-2007
Ines Latić, 2004-2009
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Samra Dizdarević, 2004-2009
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Vanja Gačanović, 2005-2007
Amra Mustafić, 2005-2009
Erna Muftić, 2005-2009
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Ajša Pašić, 2009

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Sanela Mušija
Sanda Popovac
Amela Šehović
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