

ARS AEVI COLLECTION - INDEX OF WORKS 1992 - 2021



Abramović, Marina

Cleaning the Mirror // 1995 five-channel colour video installation with stacked monitors
262 x 59.7 x 92 cm
overall photo: Anur



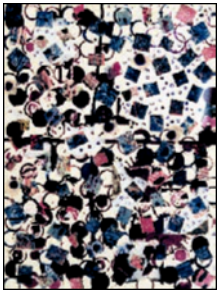
Accardi, Carla

Vortice del Vento Verde // 1990 acrylic on canvas 175 x 105 cm
photo: Luca Borelli



Anur

Till Death Do Us Part // 2001
print on paper
300 x 200 cm



Apfelbaum, Polly

My Favorite Things #1 // 1993
ink and cut photographs on paper, framed
31 x 23 cm
photo: Anur



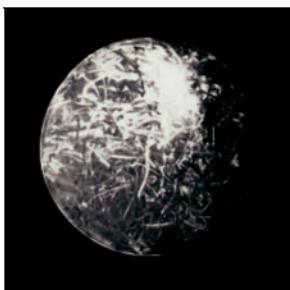
Aslan, Nora

Alfombra (Rug) // 1997
mixed media
210 x 168.5 cm
photo: Anur



Balkenhol, Stephan

Man With a White Shirt and Black Trousers // 1999 painted wood 156 x 34 x 28.5 cm
photo: Damir Šagolj



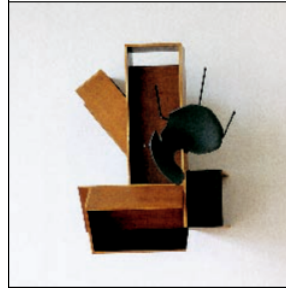
Bassiri, Bizhan

Osservando nel Buio il Buio Vedo // 1996
steel
round: diameter 150 cm;
square: 150 x 150 cm
photo: Fabio Luisetti



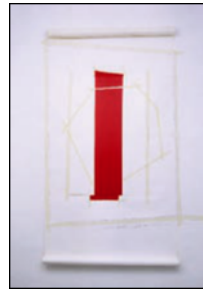
Asse, Evgeny / Fishkin, Vadim / Gutoff, Dimitri / Misiano, Viktor

...Reason Is Something the World Must Obtain, whether It Wants to or Not... // 1995
wooden benches, (6 x) 166 x 318 cm;
canvases with inscription, (2 x) 410 x 306 cm;
metal crate, 240.2 x 78 x 78.5 cm; red carpet, 210 x 90 cm; copies of drawings; publication; prints; video, 10'; video, 90" multimedia installation
photo: Anur



Badiola, Txomin

Double Trouble 2 // 1990
wood construction, chairs
(2 x) 153 x 114 x 41 cm
photo: Anur



Bagnoli, Marco

Sette Dormienti (+non-luogo) // 2001
mixed media
dimensions variable



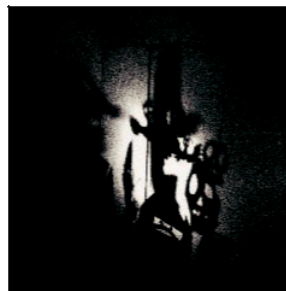
Bajević, Maja

Double-Bubble // 2001
video, 6'



Bajka, Miroslaw

270 x 90 x 14 // 1993/1996 steel
270 x 90 x 14 cm
photo: Anur



Boltanski, Christian

Theater of Shadows // 1994
wood, cardboard, tin, cork, metal wire, projectors, fans
installation
dimensions variable
photo: Dejan Tanasković



Bottinelli Montandon, Mario

Rex // 2001
six chromed brass tubes and seven brass supports forming the towel rail, 1000 cm;
wool crochet, 90 x 160 cm;
lambdachrome, 70 x 51 cm
installation
photo: Dejan Vekić



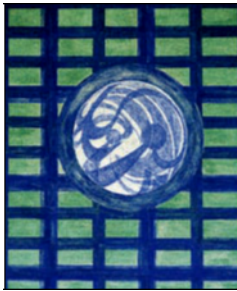
Beuys, Joseph

Ölflasche (catalogo, Schellmann No 504
Olivestone - 100 bottiglie di olio F.I.U. -
Difesa della Natura) // 1984
100 bottles of olive oil, (100 x) 26 x 8 cm;
stand, 145 x 220 x 50.5 cm;
photographs, (5 x) 100 x 70 cm
photo: Buby Durini - Archivio Storico De
Domizio Durini



Brus, Günter

Eiskaltes Wasser erzeugt schmerzfreie
Tränen // 1991
mixed techniques on paper, framed
115.2 x 89.2 x 4 cm photo: Anur



Bianchi, Domenico

Untitled // 1998
malachite, azurite and lapis lazuli on canvas
245 x 200 cm
photo: Anur



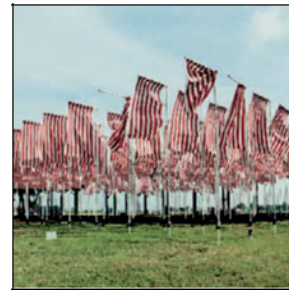
Bul, Lee

Alibi // 1994
silicone, butterfly, hairpin, acrylic case
31 x 27 x 27 cm
photo: Anur



Boetti, Alighiero

Dossier Postale // 1969-1970
collection of postal dossiers
(Collezione Benjamin Grabstein - Milano,
Collezione Greco - Roma, Galleria Seno,
Collezione Molino - Vercelli)
(35 x) 35 x 25 cm
photo: Archivio Boetti - Roma, Anur



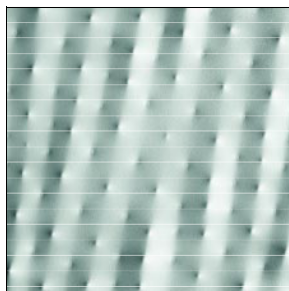
Buren, Daniel

La Place des drapeaux // 1996
flags, (230 x) 250 x 130.5 cm;
metal construction: masts, 500 cm;
base: 3000 x 3000 cm
installation
photo: Anur



Cabrera Reis, Pedro

Orfanato // 1995
iron, plywood, ceramic dishes,
neon light, paint 207 x 84 x 44
cm
photo: Anur



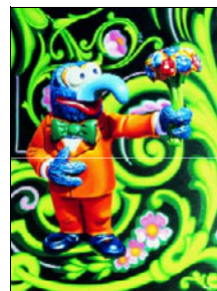
Castellani, Enrico

Superficie Bianca // 1991
monochrome in tempera on canvas
with reflections of nails 120 x 150
cm
photo: Anur



Calle, Sophie

Twins // 1990
black and white photograph, framed
180 x 110 cm
photo: Anur



Compagnucci, Andrés

Gonzo // 1996
oil on canvas
150 x 110 cm
photo: Anur



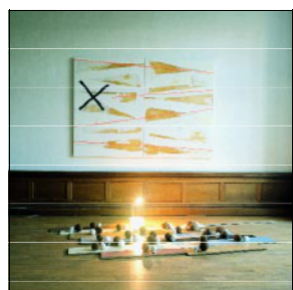
Cannavacciuolo, Maurizio

La Fine di Paquito a Cuba // 1997
oil on canvas
292 x 380 cm
photo: Anur



Cragg, Tony

Quarry // 1990
cement sacks, (30 x) 15 x 80 x 40
cm; iron crane, 140 x 120 x 40 cm
photo: Anur



Cano, Eugenio

El Origen y su Doble // 1998
wood, lamps, book, coconuts, plaster,
electric cable, painting 500 x 220 x
400 cm
photo: Anur



Dakić, Danica

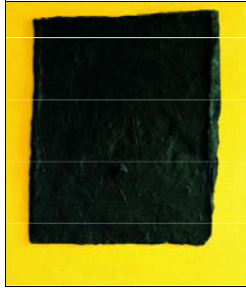
Blaues Auge // 1996
newspaper photos on self-adhesive foil,
collages
installation
dimensions variable
photo: Egbert Trogemann



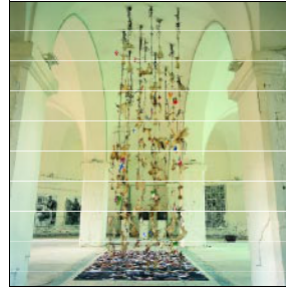
Cardini, Marco
Semina // 2001
video, 14' 37"



Deacon, Richard
From Tomorrow // 1996
welded polycarbonate
110 x 157 x 135 cm
photo: Anur



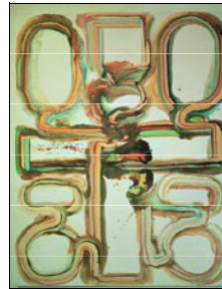
Dessi, Gianni
Untitled // 1996
tempera and bronze on wall
180 x 160 cm
photo: Anur
p. 172, 194



Friedmann, Gloria
Mehrlinge // 1998
animal specimen, electronic parts,
printed carpet
installation
450 x 250 cm x height variable
photo: Anur



Dibbets, Jan
Paliano-Amsterdam-Prato // 1996
colour photograph applied onto
a prepared wall
diameter 130 cm
photo: Anur



Frize, Bernard
Baie // 1997
acrylic resin on canvas
250 x 195 cm photo:
Anur



Di Maggio, Elisabetta
Rape // 2001
11 soaps, aluminium box
3 X 110 X 7 cm
photo: Dejan Vekić



Gabriel, Sieglind
Whenever I Felt Wanderlust // 1999
colour photographs
(14 x) 23 x 32 cm
photo: Dejan Vekić



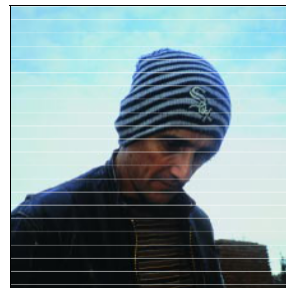
Dimitrijević, Braco
Heralds of Post History // 1997
glass, framed photographs,
objects (shoes, eggs)
(3 x) 150 x 170.8 x 50
cm photo: Anur



Gechtman, Gideon
Beds // 1984
metal, fabric, rubber, foam
(2 x) 69 x 104 x 44 cm
photo: Anur



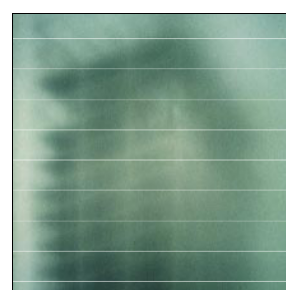
Drozdik, Orshi
Dystopium Infinite // 1983-1996
black and white photographs (9
x) 100 x 200 cm photo: Anur
p. 172, 198



Goldin, Nan
Bruce in the Ruins, Pompei // 1995 1/15
cibachrome
104 x 72 cm
Stromboli at Dawn // 1996 2/15
cibachrome
104 x 72 cm
photo: Anur
p. 152, 156



Habicht, Dejan & Lažetić, Tanja
Snapshot, Umag I // 2000
colour photographs
(200 x) 9 x 13 cm
photo: Dejan Vekić



Hartley, Alex
Untitled // 1998
glass, steel, black and white photograph
200 x 90 x 35 cm
photo: Anur



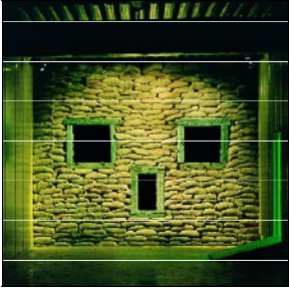
Hadæifejzović, Jusuf

Sarajevo - Cetinje Depot // 1997
bicycle construction, woman's dress (two objects);
engraved grenade case, Barbie-doll, bandages (six objects) dimensions variable photo: Damir Šagolj



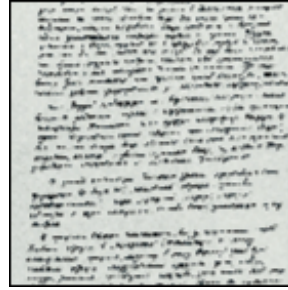
Hatoum, Mona

High Relief // 1992
stainless steel, magnet, razor blade
31 x 24 x 1.5 cm
photo: Anur
So Much I Want to Say // 1983
Video, 5'
Changing Parts 1984 // 1984
video, 24'
Measures of Distance // 1998
video, 15' 26"



Håfström, Jan

Holiday Inn, Sarajevo // 1997
sandbags, wood
500 x 600 x 50 cm (variable)
installation
photo: Mathias Johansson



**Inspection "Medical Hermeneutics"
Sergej Anufriev, Vladimir Fjodorov,
Pavel Pepperstein**

Processions // 1994
framed drawing on paper, 32 x 207 cm;
framed writings on paper, (10 x) 32 x 25 cm;
linen stripe
overall dimensions variable
installation
photo: Salvatore Licitra



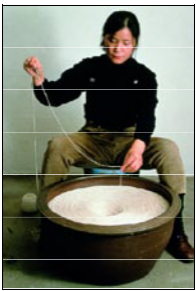
Hajdu, Szabolcs

Tiny Mara Pagoda // 2001
video, 19'
Necropolis // 2001
video, 34' 30"



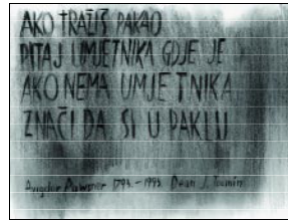
IRWIN

L'Etat // 1988
mixed media
260 x 170 x 50 cm
photo: Anur



Han, Myung-Ok

Fil posé // 1995
clay pot, clip, twine
height 30 cm; diameter 65 cm
photo: Anur
Mal à dit // 1996
ballpoint pen on paper
260 x 217 cm



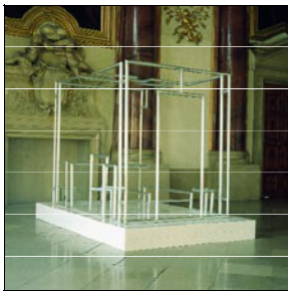
Jokanović-Toumin, Dean

If You Are Looking for Hell... // 1993/1998
colour prints in light boxes (4 x) 200 x 260 cm



Jürgensen, Birgit

Untitled // 1990
colour photographs
(6 x) 90 x 30 cm
photo: Anur



Kaufmann, Massimo

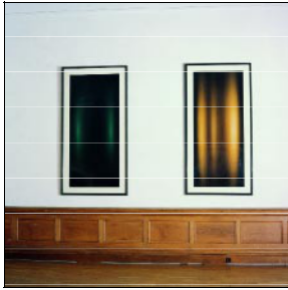
Cella #5 // 1998
aluminium, MDF-basement covered with ceramic plates
240 x 360 x 245 cm
photo: Anur



Kabakov, Ilya

I Will Return on April 12th // 1991
acrylic on canvas, wooden stand,
wooden chair, clothes installation

120 x 550 x 450 cm
photo: Anur



Kempinger, Herwig

Untitled // 1989
colour print on acrylic glass
220 x 120 cm
photo: Anur



Kajinić, Anto

Kad je se jedno sunce svijetlilo i kad je se jom jedno sunce svijetlilo onda je se od toga pre-pala kuća i to je bilo kad je bio jedan mrak / Once a Sun Was Shining... // 1999 oil on wooden panel
32.5 x 48 x 2 cm
photo: Damir Šagolj



Komar & Melamid

50 Proposals for the United Nations // 1995
collages, mixed media, (50 x) 182.9 x 116.8 cm; photo-murals, photograph and oil, (3 x) 182.9 x 116.8 cm; photo mural, photograph and oil, 121.9 x 243.8 cm; ballot box, 101.6 x 86.4 x 58.4 cm; drapery with three flags and gilded skulls, 152.4 x 152.4 x 152.4 cm; busts, (3 x) 101.6 x 61 x 61 cm installation
photo: Anur



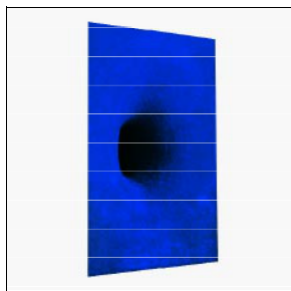
Kamerić, Šejla

Fortune Teller // 2001
photographs of the public intervention (4+6),
paper inscriptions, paper stickers (2)
(11 x) 50 x 50 cm
photo: Dejan Vekić



Kopystiansky, Svetlana

Workers Library // 1997
photographs (6 x) 62 x
72 cm
posters
(2 x) 62 x 86 cm
photo: Anur



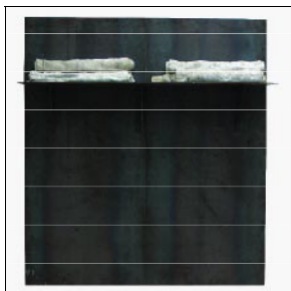
Kapoor, Anish

Untitled // 1996
fibreglass, pigment
150 x 100 x 100 cm
photo: Anur



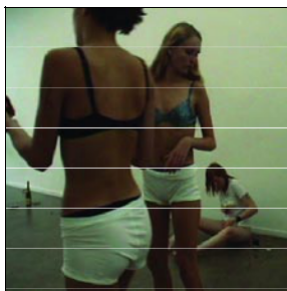
Kosuth, Joseph

The Material of Culture // 1999
neon installation dimensions
variable photo: Dejan Vekić



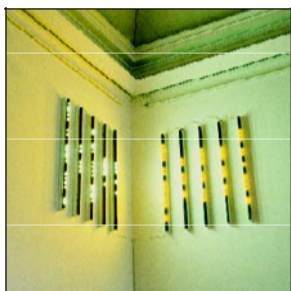
Kounellis, Jannis

Senza Titolo // 1999
burlap sacks, iron girder, gypsum
200 x 180 x 45 cm photo: Damir
Šagolj



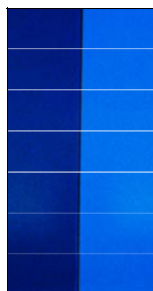
L.A. Raeven

Test Room // 2000
two-channel video installation with wall
projections
dimensions variable



Kowanz, Brigitte

Licht ist was man sieht /
Light is What We See // 1997
neon installation
(2 x) 164 x 152 x 10 cm
photo: Anur



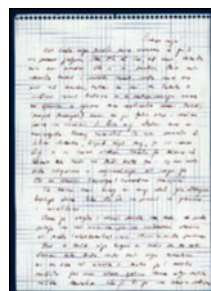
Lavier, Bertrand

Peinture bleu // 1998
acrylic on wood
200 x 50 cm
photo: Anur



Kozaris, Dimitris

Body and Soul // 1998
video, 29'



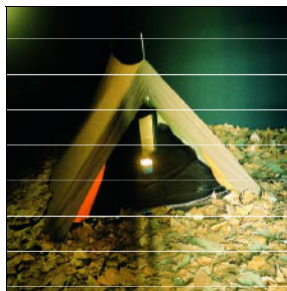
Leupold-Löwenthal, Daniela

Ethnically Mixed Couples... // 1994
love letters from ethnically mixed couples
(2 x) 21 x 15 cm
video



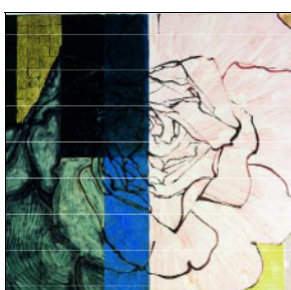
Kurt&Plasto

Greetings for Europe // 2005
prints on paper (12 x) 133 x
200cm



Levini, Felice

Nasci Solo Muori Solo, Il Resto è un Regalo //
1994/1995
photo print, tent, dry leaves, flashlight, wood
installation
overall dimensions variable
photo: Anur



Kushner, Robert

Rose Eclipse // 1993
oil, acrylic, gold leaf on canvas
230 x 280 cm
photo: Anur



LeWitt, Sol

Two Black Squares (Glossy and Flat) // 1996
wall drawing to be made "in situ" (2 x) 300 x
300 cm
photo: Anur



Libovac, Fikret

Promatrač / Observer // 2000
wire drawings, framed, (4 x)
57.5 x 57.5 x 4.5 cm;
wire sculpture, 35 x 35 x 35 cm; stand,
134 x 30 x 30 cm
photo: Damir Šagolj



Messina, Vittorio

Piccola Cella in Regione Piovosa //
2001 wood, neon lamps, aluminium
ladder, terracotta vases, metal
construction, concrete bricks,
umbrellas installation
300 x 700 x 250 cm
photo: Dejan Vekić



Likar, Franjo

Ukrali su mi domovinu /
They've Stolen My Homeland // 2003
prints on paper
(2 x) 100 x 70 cm



Mulasics, Laszlo

The Horse // 1995
encaustic, oil on canvas
(2 x) 200 x 180 cm
photo: Anur



Liv, Lena

Untitled (The Rabbit) // 1993/1994
iron, photograph, paper, pigment, ceramic
bowl
300 x 121 x 36 cm
photo: Anur



Muñoz, Juan

L' Appeso // 1998
resin and metal
165 x 64 x 73 cm
photo: Attilio Maranzano



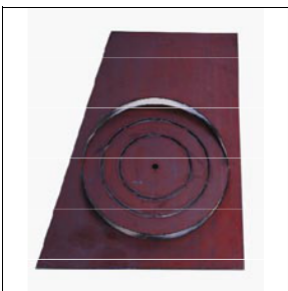
Lüscher, Ingeborg

Plüschvögel // 1998
photo prints
(3 x) 100 x 140 cm



Muntean/Rosenblum

Why Die? // 1998
photograph on aluminium
(2 x) 130 x 100 cm
photo: Anur



Mattiacci, Eliseo

In Cerca di Vuoto // 1993
iron, steel
150 x 130 x 30 cm
photo: Anur



Nagasawa, Hidetoshi

Ipomea // 1995
wood construction, metal bars
installation
470 x 465 x 131 cm
photo: Luca Borelli



Nikšić, Damir

Big Time // 2001
urban intervention/performance artefact -
hammock, dimensions variable;
photographs, (3 x) 136 x 97.5 cm; video,
4' 40"
photo: Dejan Vekić
p. 315, 338



Oppenheim, Dennis

Vibrating Figures (From the Power Tool
Series) // 1990
steel, electric sanders, sandpaper, fish-
ing line, cotton, cotton cloths, electric cord,
plugs, timers, cable
installation
395 x 200 x 200 cm
photo: Anur



Nonas, Richard

Tours // 1995
nails, roof tiles
34 x 24 cm each element,
overall dimensions variable
photo: Anur
Untitled // 2001
wood
(2 x) 20 x 350 x 7.5 cm



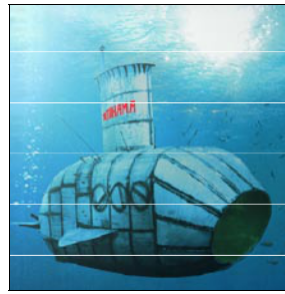
Paladino, Mimmo

Ombre (Corale) // 1997
mixed techniques on canvas
200 x 100 cm
photo: Damir Šagolj



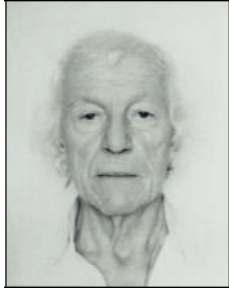
Numankadić, Edin

Juče, danas, sutra, nikad / Yesterday, Today, Tomorrow, Never // 1996 polyptych - acrylic on canvas, (4 x) 83 x 64 cm; object - assemblage, 30 x 50 x 40 cm photo: Anur



Panamarenko

IIAHAMA // 1996 photo emulsion on paper, mounted on aluminium 100 x 100 cm photo: Anur



Opalka, Roman

Opalka // 1965-1/8 photographs, artist's portraits (10 x) 30.5 x 24.5 cm photo: Anur



Parker, Cornelia

Feathers from Freud's Pillow (from his couch), From the Series Up, Down, Charm, Strange (Truth and Beauty) // 1998 photographs, framed (6 x) 61 x 61 cm photo: Anur



Opie, Julian

Baroque Tower No. 1 // 1997 oil-based paint on wood 236 x 40 x 40 cm photo: Damir Šagolj



Pašić, Nusret

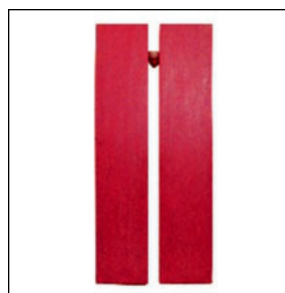
Ciklus-lavirinti / Cycle-Labyrinths // 1997 acrylic on printed newsprint 174 x 164 cm

photo: Anur



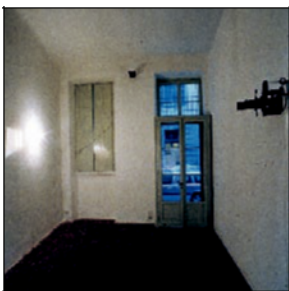
Peljhan, Marko

MacroLab // 1997-2007 photographs, (2 x) 30 x 40 cm; prints, (2 x) 30 x 40 cm photo: Dejan Vekić



Pirri, Alfredo

Faccia // 1996 oil on canvas and concrete base, rubber mask 250 x 112 cm photo: Giovanni Ricci



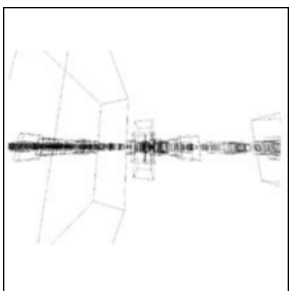
Petercol, Goran

Negative // 1998 illumination devices light installation dimensions variable photo: Giovanni Ricci



Pistoletto, Michelangelo

La Porta dello Specchio // 1989 mirror, wooden frame 240 x 115 x 5 cm photo: Salvatore Licitra



Pimenta, Emanuel Dimas de Melo

Il Silenzio della Musica // 2003 black and white photographs (4), print (1) (5 x) 100 x 140 cm photo: Gino di Paolo



Plensa, Jaume

Wonderland // 1996 iron door and lamp 240 x 82 x 5 cm photo: Anur



Pinaud, Pascal

Fiat Panda // 1995 car lacquer on metal sheet, varnish 175 x 110 x 8 cm photo: Anur



Potrč, Marjetica

A House With a Room for Possessions // 1999 bricks, sheet metal, wood installation

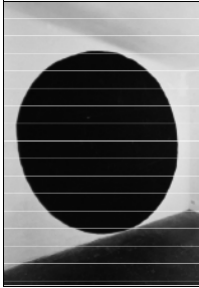
230 x 230 x 350 cm photo: Anur



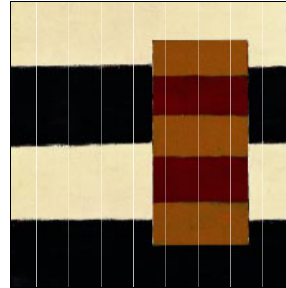
Pinczehelyi, Sándor
Sichel und Hammer // 1973
oil on canvas
140 x 100 cm
photo: Anur



Prigov, Dimitri
Courageous Teddy Bear // 1998
parallelepiped hung on a rope,
300 x 41 x 41 cm; teddy-bear,
42 x 41 x 41 cm; overall height
variable photo: Giovanni Ricci



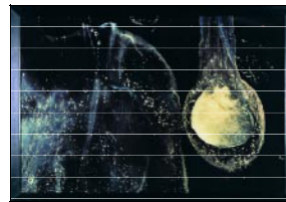
Rakoci, Dubravka
Cerchio // 1998
acrylic on canvas
diameter 470 cm
photo: Giovanni Ricci



Scully, Sean
Passenger Maroon Cream // 1998
oil on canvas
203.2 x 190.5 cm
photo: Anur



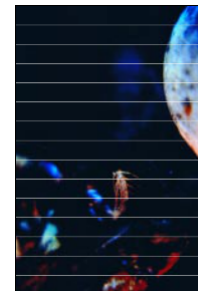
Ratti, Annie
Land Man // 1999
colour print on paper
96.5 x 400 cm
photo: Dejan Vekić



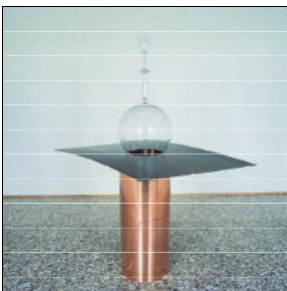
Serrano, Andres
Frozen Sperm II // 1990
cibachrome, framed
114 x 165 x 2 cm
photo: Anur



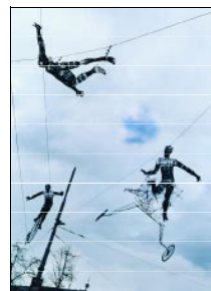
Salle, David
Candlestick with Plaid // 1998
oil and acrylic on canvas 40 x
55 cm
photo: Anur



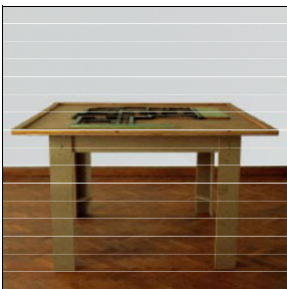
Sherman, Cindy
Untitled // 1990/1994
colour photograph
11.28 x 79.18 cm
photo: Anur
work in possession of the artist



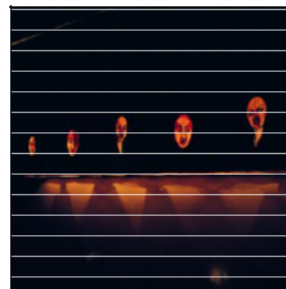
Salvadori, Remo
Verticale // 1997
two glasses, two metal plates, copper wire
190 x 150 x 100 cm
photo: Anur



Sivac, Enes
Ekvilibristi / Equilibrists // 1994
wire sculptures
250 x 160 x 100 cm
overall photo: Enes Sivac
work in possession of the artist



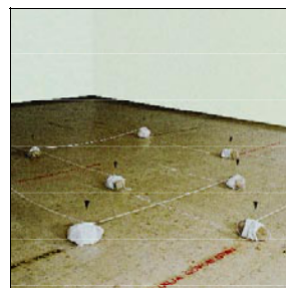
Schütte, Thomas
My House // 1996
wood, plywood
100 x 170 x 170 cm
photo: Anur



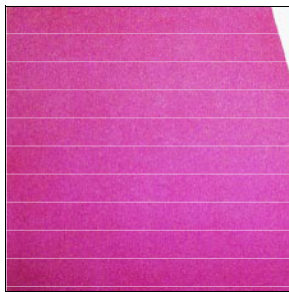
Skopljak, Mustafa
Svjetlom i tamom / Light and Dark // 1997
installation
dimensions variable
photo: Anur



Soun-gui, Kim
Sans nom / Without Name // 1995
video projection on the wall, text
on plexiglass video installation
plexiglass: 50 x 30 x 2 cm
projection: 400 x 500 cm
photo: Anur



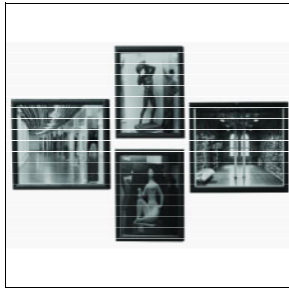
Šehić, Mirsad
Geometrijska serija - Linija govori istinu /
Geometric Series - The Line Tells the Truth
// 2003
stone, rope, wood, nylon thread, painted
inscriptions
installation
500 X 500 x height variable
photo: Mirsad Šehić



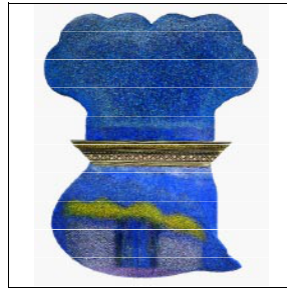
Spalletti, Ettore
Così com'è // 1999
colour impasto on wood
90 x 90 cm
photo: Giorgio Colombo



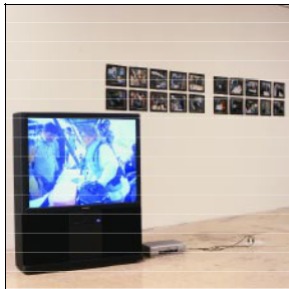
Šerić, Nebojša - Shoba
Untitled // 1998
photograph on aluminium
125 x 170 cm photo: Anur



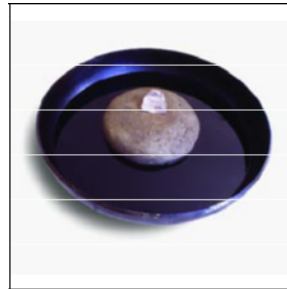
subREAL
Interviewing the Cities // 2000
21 black and white photographs, framed
frames: (15 x) 23 x 43 cm photo: Dejan
Vekić



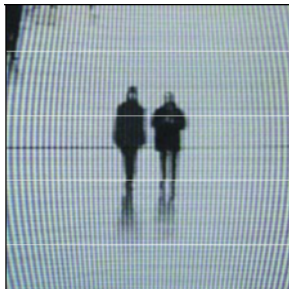
Tadić, Radoslav
Plavi prostor / Blue Space // 1994
acrylic on wood
52 x 42 cm; 60 x 25 cm; 56 x 37 cm;
42 x 49 cm
photo: Anur



Suljević, Alma
Searching for My Friends // 2000
video, 4'
photographs: (20 x) 20 x 30 cm
photo: Dejan Vekić



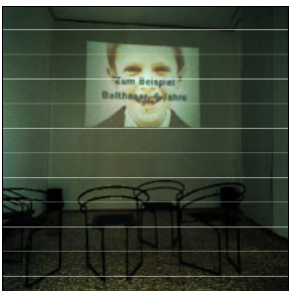
Tieri, Renzo
Anima 2 // 2003
drawing on paper, 100 x 140 cm; metal bowl,
oil, stone, crystal, diameter 100 cm



Šabić, Anela & Cerić, Suzana
Promenade // 2001
performance
video documentation, 6'



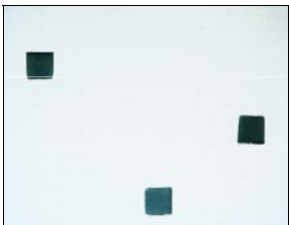
Tikveša, Halil
Dova za sve / Prayer for All // 2000
wood, stone
200 x 186 x 26 cm
photo: Aćif Hodović



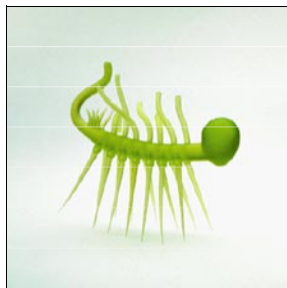
Trockel, Rosemarie
Balthasar, 6 Jahre // 1996
video, 9'
photo: Anur



Vysheslavsky, Gleb
Untitled // 2001
video, 11'
photo: Dejan Vekić



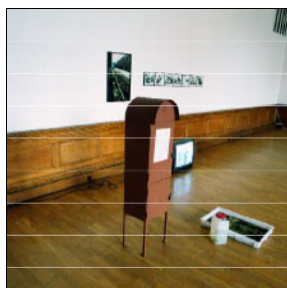
Ufan, Lee
Correspondance // 1995
oil on canvas
227 x 182 cm
photo: Anur



Walde, Martin
Hallucigenia I/II // 1997
polyurethane
(2 x) 18 x 10 x 12 cm
photo: Anur



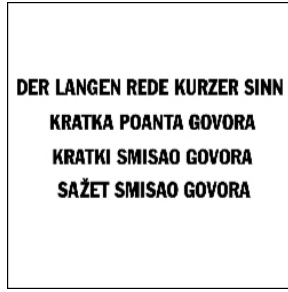
Vedova, Emilio
Chi brucia un Libro, Brucia un Uomo // 1993
tempera on plywood
(2 x) 92.8 x 55.5 cm
photo: F. Allegretto, Paolo Pellion
work in possession of the artist



Weinberger, Lois
Wegwarte // 1997
metal, anticorrosive paint,
map of the city of Kassel
160 x 40 x 30 cm photo:
Anur



Viola, Bill
The Passing // 1991
video, 26'
photo: Anur



DER LANGEN REDE KURZER SINN
KRATKA POANTA GOVORA
KRATKI SMISAO GOVORA
SAŽET SMISAO GOVORA

Weiner, Lawrence
Cat #802 // 1997
writing on the wall
dimensions variable
photo: Anur



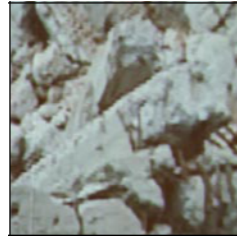
VSSD
Knjižnica (Čitalnica) / Library (Reading Room)
// 1992/2004
wooden tables (9), wooden chairs (9),
books (20), pairs of white cotton gloves (9
pairs) installation
overall dimensions variable
photo: Anur



West, Franz
Pittoresco // 1995
wooden base, 246 x 244.5 cm;
wooden shelves, 101 x 79 x 38.5 cm;
chairs, (2 x) 62 x 50 x 50 cm; sculpture:
45 x 79 x 38.5 cm
installation
photo: Anur



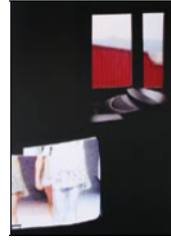
Yoon, Young-Seok
A Game Impossible // 1994
wood, woolen fabric, objects
90 x 90 x 90 (140) cm photo:
Anur



Aghasyan, Vahram
Ruins of Modernity // 2007
video, 3'32"



Moshiri, Farhad
Ant Farm // 2007
installation
426 black toy cars



Aleskerov, Sanan
Arrival // 2007
colour photograph, print on Forex
189 x 127 cm
p. 40-41
Departure // 2006
sepia-toned photographs, framed
5 x (50 x 84 cm)



Sabella, Steve
Mentalopia // 2007
photo installation
colour prints on PVC
10 x (100 x 70 cm, var.)



Đerković, Andrej
Missing // 2004
Braille alphabet, paper on Kapafix
70 x (30 x 21 cm)



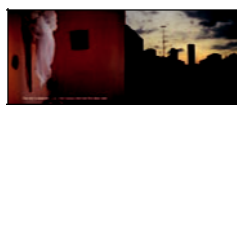
Winchester, Dilek
On Reading and Writing // 2007
installation
blackboards, 3 x (100 x 65 cm)
stands, 3 x (125 x 64 x 68 cm)
three books
three audio CDs
three audio players with headphones



Hafez, Khaled
Revolution // 2006 - 2007
video, 4'
black and white photo prints,
framed
8 x (63 x 83 cm)



xurban collective
(non)monumental // 2007
installation
two-channel video projection
3' 19"
photo print
2 x (50 x 90 cm)
self adhesive lettering



Joreige, Lamia
Nights and Days // 2007
video stills series, lambda prints
8 x (47.5 x 120)



Yasin, Wafaa
Middle Eat // 2007
installation
trough
90 x 200 x 50 cm
stools
8 x (30 x 30 x 30 cm)
iron, hay



Khakhanashvili, Shalva
European Construction...in progress // 2007
photo installation
photo prints, on Forex
10 x (150 x 100 cm)
two plastic hard hats
p. 55-57
EuroNews-NoNews // 2006
video, 1' 58"



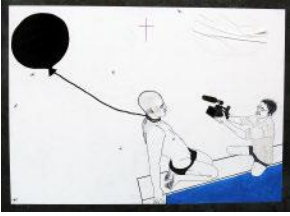
Ilija Šoškic

Circle and Square // 2012
series, 11 photographs:
(2x) 66,5x99,8 cm and (9x) 33x50 cm,
silk-photography mounted on alubond



Raša Todosijević

Asia, Europe, America, 2012 triptych,
mixed media, 3 carpets 300x200 cm +
three painted canvases 300x160 cm;
300x100 cm; 300x60 cm



Jelena Tomašević

Now That We Have Gone as Far as We
Can Go... // 2006
1200 x 1600 mm, mixed media, on
steel panel, 3 mm



Vlado Martek

Untitled, 2010
mixed media on paper, 157x86 cm,
141x89 cm, 141x89 cm,
90x125 cm, 90x125 cm, 88,5x122 cm,
88,5x122 cm, 70x100 cm,
70x100 cm, 70x100 cm, 70x100 cm,
62,5x85 cm, 62,5x85 cm



Milija Pavićević

CT park, 2008-2009
series, 3 photos, 130x200 cm; 130x190
cm; 130x175 cm
Big Alcoholics, 2003-2006
180x300 cm, baner



Natalija Vujošević

"64 Moše Pijade Street", 2012
installation: carpet, table, mirror, toy,
200 x 300 cm, height 100 cm



Oleg Kulik

New Sermon, Moscow, Danilov market.
September 15, 1994
C-print, 183x124 cm



Plavi Nosevi

Advanced Apes, 2006
series, 3 photographs,
(3x) 174x130 cm, digital print